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THE LANG COLLECTION

DRAWINGS

BY FAMOUS MASTERS

PUBLIC SALE No. 959

MARCH 30TH AND 31ST, 1932, AT 8 P. M.

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1932

No. 290

FERDINAND BOL

PORTRAIT OF A MUSICIAN

THE RARE COLLECTION OF

DRAWINGS

FORMED BY

CHARLES M. A. LANG

SOLD BY ORDER OF

COPLIN YARAS, Esq.

EXHIBITION

FROM MONDAY, MARCH 21st, UNTIL TIME OF SALE

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY AND THURSDAY EVENINGS

MARCH 30th AND 31st, 1932

AT 8 O'CLOCK

Sales Conducted by Messrs. E. P. and W. H. O'Reilly

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, *Auctioneers.*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

DEC 8 1942

FOREWORD

DURING the XIX Century a retired professional gentleman, a native resident of a German Art Centre, spent the latter part of his life and a large portion of an inherited and acquired fortune in forming a collection of original drawings and sketches by the old Masters, representing the several schools of the 16th, 17th, 18th and the early part of the 19th Centuries. Pursuing this pleasant occupation at a period more than eighty years ago, opportunities were frequent for the acquiring of specimens which it would be impossible to procure to-day at any cost or under any conditions.

By a strange combination of circumstances this collection has been locked away from the public for two generations or more. It was bought and brought to this country in 1882, since which time it has been in the vaults of a Safety Deposit Company, bringing, beyond the knowledge of possession, no profit to the owner and serving no useful purpose in the world. It is now offered for sale. There are over fourteen hundred choice and representative examples of the most famous artists of the Italian, German, Dutch and French Schools.

They include the work of the brush, of colored chalks, of sepia and pen and pencil. In almost every instance they have the mark of some notable previous collection of which they had formed a part.

The educational value to the Art Student of drawings and preliminary sketches, disclosing the conception and development, the method and treatment by which some great Master reached his finished picture is very great. The personality of the artist is frequently revealed more perfectly in his original drawing than in his completed work. These drawings are oftentimes of value in distinguishing an original from a copy or in recognizing the hand of the Master, when as is too often the case, the modern restorer has masked the surface of a picture with unnatural colors and impossible corrections.

Although the catalogue pages speak for the items, it is nevertheless fitting and proper that we make mention of a few of them in this foreword. The Italian School is represented by such artists as Michaelangelo Buonarrotti, Luca Cambiaso, Anibale Carracci, Marcantonio Franceschini, Carlo Maratta, Parmigianino, Salvator Rosa, Giovanni Battista Tiepolo, Tintoretto, Titian (Tiziano Vecceli), Taddeo Zuccheri and others.

Among the fine specimens of the French School will be found drawings by Francois Boucher, Claude Gelee (dit Lorrain), Jean Babtiste Huet, Laurentius de Hire, Renier de Lairesse, Eustache Leseuer, Charles Parrocel, and Jean Antoine Watteau.

The German, Dutch and Flemish Schools are represented by examples of the pen and pencil of Andraes Achenbach, Heinrich Fuger, Ferdinand and Franz Kobell, Felix Meyer, Johann Rottenhammer, Friedrich Voltz, Abraham Bloemaart, Ferdinand Bol, Joseph Charles Cogels, Allart van Everdinger, Cornellius Janssens, Jacques Philipp Loutherbourg, Adriaen van Ostade, Peter Paul Rubens, Batholomaus Spranger, Sir Anthony Van Dyck, Jan de Wit, and many others of like distinction.

As it has been a number of years since a collection of this sort has been offered for public sale, it should prove of great interest to both collectors and dealers.

FIRST SESSION

WEDNESDAY, MARCH 30TH, 1932

AT 8 O'CLOCK, P. M.

Catalogue Numbers 1 to 227 Inclusive

GERMAN SCHOOL

1. ACHENBACH (ANDREAS). 1815-1910

CARICATURE OF TWO FIGURES. *Pencil drawing.* ✠ Two pencil drawings by ALBRECHT ADAM AND B. ADAM. ✠ Water color and pencil drawing by FRANZ ADAM. ✠ Water color by HEINRICH ADAM. ✠ Pencil and white crayon drawing by MAX AINMULLER. ✠ Pencil drawing by JOSEPH ALTMAN. ✠ Pen and ink drawing by CASPER AMMORT. ✠ Pencil drawing by OTTO ARNZ. 9 pieces

2. ACHENBACH (ANDREAS)

THE WRECK; FIGURE STUDIES. *Pen and ink and water color.* Heights, 2½ and 9½ inches; lengths, 11 and 13½ inches. 2 pieces

3. ALBRECHT (BALTHAZAR AUGUSTIN). 1687-1765

THE MARTYRDOM OF ST. ANDREW. *Black and white crayon drawing on grey paper.* Signed. Height, 15½ inches; width, 8 inches.

4. AMLING (KARL GUSTAVE). 1651-1703

FERDINANDUS MARIA, DUKE OF BAVARIA. *Pen and ink drawing on parchment.* Original for the etching. Height, 12½ inches; width, 10 inches.

5. BALLENBERGER (KARL). 1780-1860

COURT SCENE. *Pencil and water color.* On the reverse a pencil sketch. Height, 8 inches; length, 11½ inches. ✠ Pen and wash, bistre, by JOHANN BAADER. 2 pieces

6. BAUMGARTNER (JOHAN W.). 1717-1773

CHRIST APPEARING TO MAGDALENE AS A GARDENER; VISIT OF MARY TO ELIZABETH. *Pencil and pen and ink drawings.* Heights, 10½ and 13½ inches; widths, 10½ and 8½ inches. 2 pieces

7. BAUR (JOHAN WILHELM). 1600-1642

ANDROMEDA. *Miniature painting.* ✠ Pencil drawing by E. BANDEL. ✠ Pen and ink drawing by F. BARTHEL. ✠ Two pen and ink and white chalk by WILEM DE BASSE. ✠ Pen and ink drawing by JOHAN FRIEDERICH BAUSE. 6 pieces

8. BAYERN (ALEXANDER VON)

IDEAL HEAD. *Pencil sketch.* With note by Dr. Grote. Height, 17 inches; width, 11 inches.

9. BEMMEL, (JOHAN GEORG VON). 1669-1723

LANDSCAPE WITH FISHERMAN. *India ink drawing.* ✠ Black crayon drawing by PETER VON BEMMEL. ✠ Two pencil and crayon drawings and two miniature paintings by WILLEM VON BEMMEL. ✠ Pencil and chalk drawing by LUDWIG BECKMANN. 7 pieces

10. BEMMEL (WILHELM VON). 1630-1708

LANDSCAPES. *Black crayon drawings on grey paper.* Heights, 8 inches; lengths, 10 inches. 2 pieces

11. BERGLER (JOSEPH). 1753-1829

CHERUB. *Black crawon drawings, heightened with white.* Height, 18½ inches; length, 26 inches.

12. BERGMULLER (JOHAN GEORG). 1688-1765

THE FOUR EVANGELISTS. *Wash, bistre.* Height, 7 inches; length, 12½ inches. ✠ Pen and ink and wash, also by BERGMULLER. ✠ Pencil and wash by JOSEPH BERGLER.

4 pieces

13. BERGMULLER (JOHAN GEORG)

THE DESCENT FROM THE CROSS. *Pen and wash drawing, sepia.* Height, 7½ inches; width, 4 inches. Signed. ✠ Seven other pen and ink and wash drawings by BERGMULLER.

8 pieces

14. BLANCUS (JOHAN PAUL). About 1680

APOSTLES AT THE TOMB OF MARY. *Red crayon drawing.* Signed. Height, 11 inches; length, 17 inches.

15. BODE (WILHELM)

WATERFALL AT BRANNENBERG. *Pencil drawing.* Signed. Height, 14½ inches; width, 11½ inches. ✠ Pen and ink and water color by BOLLINGER. 2 pieces

16. BRINCKMANN (PHILIPP H.). 1709-1745

FOUR DRAWINGS. *In red crayon.* ✠ Pencil drawing and water color by BURGER. ✠ Pen and ink and water color by HENDRICK BUSSERUS. ✠ Two crayon and pen and ink drawings by JOHAN RUDOLPH BYSS. 8 pieces

17. CHODOWIECKI (DANIEL NICOLAUS). 1726-1801

COLLECTION OF EIGHT DRAWINGS. *In pencil, pen and ink, wash and red crayon.* ✠ Pencil drawing and water color by F. VON CAMERLOHR. ✠ Pencil drawing by M. VON CAMERLOHR. ✠ Pencil drawing by A. CANTZLER. ✠ Pen and ink drawing by T. VON CAPELLE. 12 pieces

18. CHRIST (JOHAN FRIEDRICH)

LANDSCAPE WITH FIGURES. *Pencil drawings.* Height, 12 inches; width, 9 inches. ✢ Pencil drawing by M. CLEEVE. 3 pieces

19. COUVEN (VAN)

BAVARIAN MOUNTAIN LANDSCAPES. *Pencil drawings.* Height, 11½ inches; length, 18 inches. 3 pieces

20. CRANACH (LUCAS). 1472-1553

ECCO HOMO. *Pencil drawing touched with white chalk.* Partly redrawn in pen and ink. Height, 7½ inches; width, 7 inches.

21. DIETRICH (CHRISTIAN WILHELM). 1712-1774

LANDSCAPES. *Pen and ink drawings.* Height, 11 inches; length, 17 inches. 2 pieces

22. DIETRICH (C. W. E.)

Four pen and ink, pencil, wash and red crayon drawings. Various sizes.

23. DIETRICH (C. W. E.)

LANDSCAPES. *Four pen and ink and wash drawings.* ✢ Black and white crayon drawing by L. DE DEYSTER. ✢ Pencil drawing by E. DIEHL. ✢ Pencil drawing by F. DIEFFENBACH 7 pieces

24. DIETTERLIN (WINDELIN) [HILARIUS]. 1550-1599

PHAETON'S FALL INTO THE SEA. *Pen and ink and wash, india.* Height, 7½ inches; length, 11 inches. ✢ Pen and ink and one red crayon drawing by FERD. DIEZ. 3 pieces

25. DIETZ (FEODOR). 1813-1870

BATTLE SCENE. *Pen and ink drawing.* Signed. ✠ Pen and ink drawing by JACOB VAN DER DOES. ✠ Pen and ink drawing by JOHANNES CHRISTOPHER DIETZSCH. ✠ Pencil drawing by A. DOLL. ✠ Pen drawing, sepia, by JACQUES DOMER. ✠ Pen and ink drawing by A. DORNER. 6 pieces

26. DILLIS (JOHANN CANTIUS). 1779-1856

LANDSCAPE AT NUSSDORF. *Crayon and gouache.* Signed. Height, 10½ inches; length, 12 inches. ✠ Crayon and wash and one pencil drawing by GEORG VON DILLIS. 3 pieces

27. DILLIS (JOHANN CANTIUS)

LANDSCAPE. *Pen and ink and water color.* Height, 12 inches; length, 17½ inches.

28. DILLIS (JOHAN GEORG). 1759-1841

LANDSCAPES. *Pencil drawings.* Various sizes. 4 pieces

29. DILLIS (JOHANN GEORG)

LANDSCAPES. *Black crayon and wash drawings.* Height, 16 inches; length, 21 inches. 2 pieces

30. DOLL (ANTON)

LANDSCAPES, WITH FIGURES. *Pencil and wash.* Various sizes. 3 pieces

31. DONNER (RAPHAEL). 1695-1741

STUDY FOR A DEAD CHRIST. *Black crayon drawing, heightened with white.* Height, 17½ inches; length, 24 inches.

32. DONNER (RAPHAEL)

STUDY OF A NUDE MALE, SEATED. *Black crayon drawing.* Height, 23 inches; width, 17 inches.

33. DORNER (JOHAN JACOB). 1741-1813

LANDSCAPE. *Pen and wash.* Height, 16½ inches; length, 22 inches.

34. DORNER (JOHAN JACOB)

LANDSCAPES. *Water color and pencil drawings.* About 8½ by 11 inches. 2 pieces

35. DRENTWET (ABRAHAM)

Two pen and ink and red crayon drawings. ✢ Two brown crayon and sepia drawings by JACOB DORNER. ✢ Two water color sketches by JOANNE JACOB DORNER. ✢ Two black and white crayon drawings by E. DREIZLER. ✢ Red crayon drawing by JONAS DRENTWET. 9 pieces

36. EICHLER (GOTTFRIED). 1677-1759

PORTRAIT OF A NUDE WOMAN. *Red crayon drawing.* Height, 14 inches; width, 11 inches. ✢ Black and white crayon by MARIS KLARA EIMART. 2 pieces

37. EICHLER (GOTTFRIED)

ATHENS. *Pen and ink drawing.* Height, 14 inches; width, 9 inches.

From the Haid Sale at Augsberg.

38. EIMART (GEORGE CHRISTOPHER). 1638-1705

STUDY OF A HORSE. *Red crayon drawing.* ✢ Pencil and pen and ink drawing, sepia, by HEIN. AMBROS. ECKERT. ✢ Pen and ink and wash, sepia, by GERBRANDT VAN DEN ECKHOUT. ✢ Crayon drawing by GERHARD EDELINCK. ✢ Four red and black crayon drawings by JOHAN GEORGE EDLINGER. ✢ Black crayon drawing by EMANUEL EICHEL. ✢ Pen and ink and wash drawing by GODFREY EICHLER. 9 pieces

39. ENZENBERGER (JOHAN BAPTIST)

THE KISS OF JUDAS. *Pen and ink and wash drawing.* ✠ Two pen and ink drawings by VON ELLENVRIEDER. ✠ Pencil and wash drawing by KARL VON ENHUBER. ✠ Pencil drawing by L. ERDMANN. ✠ Pencil and wash drawing, sepia, by JOHAN CHRISTIAN M. ETZDORF. 6 pieces

40. ETZDORF (JOHAN CHRISTIAN MICHAEL). 1801-1851

STORMY SEA. *Black and green crayon drawing.* Height, 8 inches; length, 9½ inches. ✠ Three other black crayon drawings by ETZDORF. 4 pieces

41. FALCH (JOHANN). 1687-1727

ANTIQUE BUST. *Red crayon drawing.* Signed and dated. ✠ Pen and ink drawing by ALBER VAN EVERDINGEN. ✠ Pencil drawing by ANTON VON FAHRENBERGIN. ✠ Two pen and ink and wash drawings, sepia, by WILHELM FELLERT. ✠ Pencil drawing by OTTO FIKENTSCHER. ✠ Miniature oil painting by FLACHENECKER. ✠ Two pencil drawings by G. FLUGGEN. 9 pieces

42. FERNAU UND HEIDELBERG

THE STORY OF LENORE. From Buerger's Poem. *Pen and wash drawings, india.* Height, 13 inches; length, 16½ inches. 3 pieces

43. FESSEL (CASPAR KARL)

BAPTISM OF ST. JOHN. *Red crayon drawing.* Size, 8½ inches square. ✠ Pen and ink and wash drawing by WILHELM FELLERT. 2 pieces

44. FESSEL (CHRISTIAN). 1737-1805

SKETCHES. *Pen and ink.* Height, 8 inches; length, 13 inches. ✠ Pencil drawing by FOHR. 2 pieces

45. FRAISINGER (CASPAR). About 1600

THE ASCENSION OF THE VIRGIN. *Pen and ink and wash.* Height, 11½ inches; width, 7 inches.

46. FRANCK (JOHANN BAPTISTE)

ALEXANDER THE GREAT AND THE DEAD MARIUS. *Pen and wash, bistre.* Height, 14 inches; width, 11½ inches. From the Freyberg-Eisenberg Collection.

47. FREY (JOHAN MICHAEL). 1750-1813

Two pen and ink and wash drawings. ✢ Pen and ink drawing by BERNHARD FROHLICH. ✢ Three pencil drawings by ERNEST FROHLICH. 7 pieces

48. FUCHS (JOSEPH)

MADONNA AND CHILD. *Pencil drawing.* Height, 15 inches; width, 13 inches.

49. FUGER (FREDRICH HEINRICH). 1751-1818

HEAD OF A MAN. *Red crayon drawing.* Height, 12 inches; width, 9½ inches. ✢ Water color by FRIES. ✢ Pen and ink and wash by MATH. FUSSLI. 3 pieces

50. FUGER (FRIEDRICH HEINRICH)

THE EXPULSION FROM PARADISE. *Black crayon drawing, heightened with white.* Signed. Height, 20 inches; length, 26 inches.

The nude figures of Adam and Eve in attitudes of supplication before the draped emissary of God, in the form of a young man. A delightful composition, finely executed.

51. FUGER (FRIEDRICH HEINRICH)

PENELOPE. *Black and white crayon drawing.* ✠ Water color by CH. GOOTFRIED HEINRICH GEISLER. ✠ Pen and ink drawing by F. GEISMANN. ✠ Pen and ink drawing by HUBERT GERHARD. ✠ Two pen and ink and wash drawings by WOLFGANG J. GERSTENS. ✠ Water color by CONRAD GESSNER. ✠ Pencil and wash drawing by SALAMON GESSNER. 8 pieces

52. GEBHARD (W. M.)

THE RESURRECTION. *Black pencil drawing.* Signed. Height, 15 inches; width, 13½ inches.

53. GEBHARD (W. M.)

STONING OF ST. STEPHAN. *Black crayon drawing.* Height, 10½ inches; width, 7½ inches. ✠ Pen and ink by GESSNER. ✠ Pencil drawing by MARGARETHA GEYGER. 3 pieces

54. GERARD (MARGARITE)

DOMESTIC BLISS. *Red crayon drawing.* Height, 15 inches; width, 12 inches.

55. GEYSER (ANTOINE)

LANDSCAPE WITH FIGURES. *Red crayon drawing.* Height, 9 inches; length, 12 inches. ✠ Pencil drawing by STEVEN GOBLE. 2 pieces

56. GOETZ (BARON GOTTFRIED BERNARD VON)
1708-1768

A collection of pencil and gouache drawings. 17 pieces

57. GOETZ (BARON GOTTFRIED BERNARD VON)

HEADS OF YOUNG WOMEN. *Black, red and blue crayon and black crayon water color.* Heights, 14½ inches; widths, 11 inches. 2 pieces

58. GOETZ (BARON GOTTFRIELD BERNARD VON)
FULL-LENGTH PORTRAITS OF A MAN AND WOMAN. *Pastel and pen and ink and wash.* Heights, 11½ and 14½ inches; widths, 8 and 8½ inches. 2 pieces

59. GOETZ (BARON GOTTFRIED BERNERD VON)
SCENE FROM HAMLET. *Pen and ink and wash.* Height, 16 inches; width, 9 inches. ✢ Pencil and wash drawing by THEOBALD GOETZE 2 pieces

60. GOETZ (BARON GOTTFRIED BERNARD VON)
INTERIOR WITH FIGURES. *Water color and gouache.* Height, 16 inches; width, 12 inches.

61. GREUTTER (JOHANN FRIEDRICH)
MADONNA AND CHILD. *Red crayon drawing.* ✢ Two pencil and crayon drawings by A. GRAFF. ✢ Pencil drawing by CARL AUGUST GROSMANN. ✢ Three pencil, pen and ink and gouache drawings by MATHIAS GUNDELACH. ✢ Pen and ink and wash drawing by JOHANN G. GUTEKUNST. ✢ Gouache drawing by CARL GOTTLIEB GUTTENBERG. ✢ Pencil drawing by E. T. HAAS. 10 pieces

62. GROSSMANN (G. P.)
BATTLE SCENES. *Pen and ink and wash.* Heights, 6½ and 10 inches; lengths, 11½ inches and 13 inches. 2 pieces

63. GROTE (DR. F.)
IN THE CELLAR. *Water color.* Signed. Height, 13 inches; width, 9 inches.

64. GUNDELACH (MATTHIAS)
Red crayon and a pen and ink and wash drawing. Heights, 13½ and 11 inches; widths, 9 and 11 inches. 2 pieces
From the Visscher Collection.

65. HACKETT (JACOB PHILIPP). 1737-1807

LANDSCAPES. *Pen and wash drawing, india.* Stamped Dr. Grote. Height, 19 inches; width, 16 inches. 2 pieces

From the Montmorillon Sale, 1850.

66. HAID (JOHAN JACOB). 1703-1767

ARITHMETICA, ASTRONOMIA, DIALECTICA, GEOMETRIA, GRAMATICA, MUSICA AND RHEOTORICA. *Red crayon drawings, heightened with white.* All signed. Height, 10 inches; width, 8 inches. 7 pieces

Set of finely executed drawings, the figures of young women representing each subject.

67. HARMS (JOHAN OSWALD). 1642-1708

ARCHITECTURAL LANDSCAPE. *Pen and ink and wash.* Height, 10 inches; length, 15 inches. ✠ Crayon drawing by CHARLES W. VON HAMILTON. ✠ Water color by ADRIAN VAN HANERMANN.

68. HARMS (JOHAN OSWALD)

LANDSCAPE WITH RUINS. *Pen and wash drawing.* Signed. Height, 14 inches; length, 18½ inches.

69. HAUBER (JOSEPH). 1766-1834

THE LAST SUPPER. *Pen and ink and wash.* Height, 7½ inches; length, 11 inches. ✠ Pen and ink drawing by B. R. HAYDON. ✠ Pen and ink and water color by HANS HEBENSTREIT. 3 pieces

70. HAUBER (JOSEPH). 1766-1834

Two gouache and crayon drawings. ✠ Two pencil drawings by G. VON HEIDECK. ✠ Pencil drawing by KARL ALEXANDER HEIDELOFF. ✠ India ink drawing by JOHANN DANIEL HEIMLICH. ✠ Pencil drawing by KARL FRIEDRICH HEINZMANN. 7 pieces

71. HEINZMANN (KARL FRIEDRICH). 1795-1846
MOUNTAIN LANDSCAPE. *Pencil drawing.* Height, 12 inches; length, 18 inches.

72. HEISS (FRANZ SEBASTIAN)
RELIGIOUS GROUP. *Pen and ink and wash.* Height, 11 inches; width, 7½ inches. ✢ Crayon drawing by HEERDEGEN. ✢ Pen and ink drawing by MELCHIOR HEFELE. ✢ Oil painting by C. F. HEINZMANN. 4 pieces

73. HEISS (JOANNES). 1640-1704
THE PAINTER AND THE SHOEMAKER. *Water color and India ink drawing.* ✢ Two pen and ink and gouache drawings by FRANZ SEBASTIAN HEISS. ✢ Pen and ink and sepia tinted drawing by IGNATZ HERD. ✢ Pen and ink drawing by F. F. HERTEL. ✢ Pencil drawing by C. C. C. HESS. ✢ Two pencil drawings by C. E. HESS. 8 pieces

74. HELMAN (ISIDORE STANISLAS). 1743-1809
SUSAN AND THE ELDERS. *Wash, sepia.* 12 inches square ✢ Pen and ink and wash drawing by G. H. HEGENRODER. ✢ Pen and ink and wash by M. HERL. ✢ Pen and ink by JOHANN HERZOG. 4 pieces

75. HERZ (JOHAN DANIEL). 1599-1635
HEAD OF A MAN. *Black crayon drawing on blue paper.* Height, 17 inches; width, 12 inches.

76. HESS (CARL ADOLPHUS). 1769-1849
ST. HUBERT. *Pen and ink drawing.* Signed. Height, 9 inches; length, 11½ inches. ✢ Crayon and pencil drawing by HESS. 2 pieces

No. 279

ANGELICA KAUFFMANN, R.A.

FIGURES IN A LANDSCAPE

77. HESS (HEINRICH MARIA). 1798-1863
THE BOATMAN. *Black crayon drawing.* Height, 20 inches; width, 14 inches.

78. HUECKEL (PROF. ANTON VON)
JUDITH. *Pen and ink drawing.* Signed. Height, 18½ inches; length, 25 inches.
From the Collection of Pellman & Richardson, sold in Philadelphia in 1866.

79. HUECKEL (PROF. ANTON VON)
THE CORONATION OF ST. ELIZABETH. *Pen and ink drawing.* Height, 18½ inches; length, 24½ inches.

80. HOFNASS (JOHAN WILHELM). 1727-1795
THE ASCENSION. *Sanguine.* Height, 12½ inches; width, 9 inches. ✠ Pencil and crayon drawing by MARGARETHA A. HOLZEL. ✠ Water color by HEINRICH HOFER. 3 pieces

81. HOFNASS (LORENZ). 1722-1837
MADONNA, CHILD, ST. ELIZABETH AND ST. JOHN. *Water color.* Signed. Height, 14 inches; width, 10 inches.

82. HOLLAR (WENZAL). 1607-1677
Two pencil drawings. ✠ Pen and ink and pencil drawing by MAX HESS. ✠ Two pencil drawings by PETER VON HESS. ✠ Three pen and ink drawings by WOLFGANG HOGLER.
7 pieces

83. HOLZER (JOHANN)
Eleven pencil drawings and one red crayon drawing.
12 pieces

84. HORST (GUSTAV)

LANDSCAPE. *Water color.* Height, 16 inches; length, 21 inches.

85. HUEBER (JOSEPH)

AMERICA, EUROPE AND AFRICA. *Pen and ink and wash.* Signed. Height, 11½ inches; length, 14 inches. 3 pieces

86. HUEBER (JOSEPH)

SKETCH FOR A CEILING IN THE COLLEGIATE CHURCH OF OUR LADY IN MUNICH. *Red crayon drawing.* Signed. Diameter, 15 inches.

87. KAGER (JOHANN MATHIAS). 1566-1634

CHRIST, MOSES AND ELIAS IN CLOUDS. *Red crayon drawing.* Height, 13 inches; length, 14 inches. ✢ Pen and wash drawing by JOSEPH KLOTZ. 2 pieces

88. KAPPERS (ANTON). 1727-1762

CHERUB HEAD. *Red crayon drawing.* Height, 10 inches; width, 7 inches. ✢ Red crayon by KAPPERS. 2 pieces

89. KAUFMANN, IGNATZ

FIGURE OF A NUDE MAN. *Tinted pen and ink drawing, sepia.* ✢ Pen and ink drawing by G. KETTERLINUS. ✢ Pen and ink drawing by BARTHOLOMEW KILIAN. ✢ Two gouache drawings by WOLFGANG KILIAN. ✢ Pencil drawing by E. KIRCHNER. ✢ Pencil drawing by JOHANN B. KIRNER. 7 pieces

90. KIRZINGER (FRANZ)

RELIGION. *Sanguine.* Signed. Height, 8 inches; width, 7 inches. ✢ Two pen and ink and wash drawings by KIRZINGER. ✢ Black crayon drawing by JOHANN GEORG KNAPPICH. .. 4 pieces

91. KLENGEL (JOHANN CHRISTIAN). 1751-1824
Tw black crayon and tinted pen and ink drawings. ✢ Two pen and ink and gouache drawings by FRANZ KIRZINGER. ✢ Wash drawing by F. J. KISLING. ✢ Gouache drawing by IGNATZ S. KLAUBER. ✢ Two pencil and wash drawings by JOHANN ADAM KLEIN. 8 pieces

92. KNOLLER (MARTIN). 1725-1804
ANGEL IN FLIGHT. *Red crayon drawing.* Height, 8 inches; length, 12 inches.

93. KNOLLER (MARTIN)
RESURRECTION OF LAZARUS. *Red crayon drawing. Pencil sketch on reverse.* Height, 8 inches; length, 11½ inches.

94. KNOLLER (MARTIN)
STUDY OF AN ANGEL. *Wash drawing.* ✢ Two red crayon drawings by MATH. KLOTZ. ✢ Pen and ink and wash drawing by SIMON KLOTZ. ✢ Pencil drawing by LOUIS KNAUS. ✢ Pencil drawing by OTTO KNILLE. 6 pieces

95. KOBELL (FERDINAND). 1740-1799
LANDSCAPES. *Pen and ink drawings.* Various sizes. 4 pieces

96. KOBELL (FERDINAND)
A collection of pen and ink and gouache drawings. 8 pieces

97. KOBELL (FRANZ). 1749-1822
LANDSCAPES. *Pen and ink and wash drawings.* Various sizes. 3 pieces

98. KOBELL (FRANZ)
Five pen and ink and wash drawings. ✢Four pen and ink, wash and water color drawings by WILHELM VON KOBELL. 9 pieces

99. KOBELL (WILHELM VON). 1766-1855

ROMAN MONUMENT IN IGL ON THE RHINE. *Pen and ink, india and water color.* Height, 13 inches; width, 9 inches. From the Collection of Prince Ysenburg-Birstein.

100. KOCH (JOHAN ANTON). 1768-1839

A collection of pencil and pen and ink drawings. Various sizes. ✠ Pencil sketch by JOHAN CARL KOCH. 9 pieces

101. KRELING (AUGUST). 1819-1876

SCENE FROM THE PEASANT WAR. *Pen and wash drawing.* Height, 16 inches; length, 21 inches. ✠ Pencil drawing by MAX KUHN. 2 pieces

102. KREGEL (C. K. VON)

LANDSCAPE WITH RUINS AND FIGURES. *Pen and wash, sepia, heightened with white.* Height, 10 inches; width, 7½ inches. ✠ Pencil drawing by BARON VON KONIGSBRUN. ✠ Water color by G. W. KRAUS. 3 pieces

103. KRUGER (GOTTLIEB EPHRAIM)

PROMETHEUS BOUND TO THE ROCKS. *Red crayon drawing.* Height, 8½ inches; length, 11½ inches. ✠ Pen and ink and wash by JOHAN KRIEG. ✠ Pen and wash drawing by W. KUBLER. 3 pieces

104. LAMINIT (JOHANN GEORGE)

HERCULES AND OMPHALE. *Pencil and black crayon drawing.* ✠ Pen and ink drawing by MAGDALENA KUSSEL. ✠ Pencil drawing by F. S. LACHENVITZ. ✠ Tinted pencil drawing by G. H. LAGSTATTER. ✠ Black crayon drawing by GERARD DE LAIRESSE. ✠ Gouache drawing by SOLOMON LANDOLT. ✠ Two pencil drawings by J. PETER VON LANGER. 8 pieces

105. LANDER (JOSEPH D.)

THE BAVARIAN HEISEL AND HIS SON. *Pen and ink and water color.* Height, 9 inches; width, 7½ inches. ✣ Pencil drawing by MARIN LAVIGNE. 2 pieces

106. LEINBERGER (CHRISTIAN). 1696-1770

ASIA, AFRICA, EUROPE AND AMERICA. *Pen and ink and wash, heightened with white.* Oval. Height, 9 inches; length, 12½ inches. 2 pieces

107. LEMBCKE (JOHANN PHILIPP). 1631-1713

SPECKLED HEN. *Pastel.* Height, 12½ inches; length, 17½ inches.

108. LINGELBACH (JOHANN). 1625-1687

LANDSCAPE WITH FIGURES. *Tinted pen and ink drawing.* ✣ Pen and ink drawing by ADAM LAUTERER. ✣ Water color by A. LEBAS. ✣ Water color by W. LICHTENHELD. ✣ Pencil drawing by A. LIER. ✣ Pencil drawing by JOHANN HEINRICH LIPS. 7 pieces

109. LORCH (MELCHIOR). 1527-1594

Two pen and ink drawings. ✣ Water color by AUGUST LOEFFLER. ✣ Pen and ink drawing by JACOB LOTEN. ✣ Two red crayon drawings by CARL LOTH. ✣ Crayon and water color by OBERST LUNDAHL. 7 pieces

110. LOTH (JOHAN ULRICH). 1590-1662

SKETCH OF TWO AMORS. *Red crayon drawing.* Height, 7 inches; length, 10 inches. ✣ Pen and wash drawing by C. VON LUTGENDORF. ✣ Pencil drawing by C. LEBSCHE. 3 pieces

111. MANNLICH (CONRAD). 1701-1759
An Apostle. *Black crayon drawing, heightened with white.* Height, 16 inches; width, 10½ inches.

112. MANSFELD (GERHARD). 1772-1817
St. Catherine. *Red pencil drawing.* Height, 10½ inches; width, 7 inches. ✢ Wash drawing by Gottfried Manskirsch. 2 pieces

113. MANSINGER (F.)
Venus. *Red crayon drawing.* Height, 10 inches; length, 14 inches. ✢ Red crayon drawing by Mansinger. 2 pieces

114. MAURER (HUBERT). 1738-1818
Religious Allegory. *Pen and wash, sanguine.* Height, 15 inches; width, 10 inches. ✢ Pen and wash drawing by F. Mintrop. 3 pieces

115. MAYR (HEINRICH VON). 1806-1871
Street Scene. *Pencil and wash drawing.* Height, 8½ inches; length, 13 inches. ✢ Two sepia drawings by F. W. Meehau. 3 pieces

116. MENGS (ISMAEL). 1690-1764
Head of an Old Man. *Black and white crayon drawing.* Height, 13½ inches; width, 8 inches.
From the Montmorillon Sale, 1850.

117. MENGS (ISMAEL). 1690-1764
Head of an Old Man. *Black crayon drawing.* ✢ Pen and ink drawing by A. Magnus. ✢ Pen and ink drawing by Maria Eliza Mansinger. ✢ Miniature oil painting by Louis Mechilenberg. ✢ Pen and ink drawing by Johan Wilhelm Meil. ✢ Pen and ink drawing by F. Melchior. 6 pieces

118. MENGS (RAPHAEL). 1728-1779
WOMAN'S HEAD. *Black and white crayon drawing.* Signed. Height, 8 inches; length, 8½ inches.
From the Montmorillon Sale, 1850.

119. MENGS (RAPHAEL)
FEMALE HEAD. *Black crayon drawing. Signed.* Height, 12 inches; width, 9 inches.
From the Montmorillon Sale, 1850.

120. MERIAN (MATHAUS, THE YOUNGER). 1621-1687
LANDSCAPE. *Pen and ink and wash drawing.* ✢ Two pen and ink and wash drawnigs by METTENLEITER. ✢ Pencil drawing by CAESAR METZ. ✢ Black crayon drawing by GABRIEL METSU. ✢ Black crayon drawing by VAN DER MEULEN. ✢ Red crayon drawing by FELIX MEYER. ✢ Pencil drawing and a miniature oil painting by GEORG FREIDRICH MEYER. 9 pieces

121. MICHELIS (FRIEDRICH)
THE ADORATION. *Pen and ink drawing, heightened with white.* Height, 10 inches; length, 15 inches. ✢ Two pencil drawings by H. MICHELIS. 3 pieces

122. MILLNER (KARL). 1825-
GROTTOS. *Pencil drawing.* Height, 11½ inches; width, 8½ inches. ✢ Pencil drawing by JULIUS MOHR. 2 pieces

123. MOHR (JULIUS)
LANDSCAPES. *Pencil drawings.* Signed. Height, 14 inches; length, 21 inches. 2 pieces

124. MOLITOR (MARTIN VON). 1759-1812
LANDSCAPES. *Pen and ink and wash drawings.* Heights, 8 inches; lengths, 9½ and 11 inches. 2 pieces

125. MORGENSTERN (CHRISTIAN ERNST). 1805-1867
On the Dunes. *Water color.* On the reverse a number of sketches. ✢ Pen and ink by Friederich Muller. ✢ Pen and ink and wash by W. Giorgius Muller. ✢ Pen and ink by Dietrich Morten. 4 pieces

126. MULLER (CHRISTIAN BENJAMIN)
Head of an Old Man. *Black crayon drawing, heightened with white.* Signed on reverse.

127. MULLER (FRIEDRICH)
Landscapes. *Pencil drawings.* Heights, 16 and 14 inches; widths, 13 and 12½ inches. 2 pieces

128. MULLER (FRIEDRICH)
Landscapes. *Pencil drawings. Various sizes.* 5 pieces

129. MULLER (JOHAN CHRISTIAN ERNST). 1750-1824
Saintly Figures. *Pen and ink drawing.* ✢ Black crayon drawing by Friedrich Michelis. ✢ Water color by Alexander Michelis. ✢ Pencil drawing by Carl Millner. ✢ Two pencil drawings by Friedrich Muller. ✢ Pen and ink drawing by G. Muller. ✢ Pencil drawing by Anton Muttenthaler. 7 pieces

130. MULLER (LEOPOLD LUDWIG)
A Stone Quarry. *Pen and wash drawing.* Height, 14 inches; length, 18½ inches.

131. NILSON (JOHAN ESAIAS). 1721-1788
Four pen and ink and wash drawings. ✢ Pencil drawing by F. R. Naumann. ✢ Pencil drawing by Michael Neher. ✢ Tinted pen and ink drawing by Friedrich Neuenstein. ✢ Pen and ink drawing by C. F. Noach. 8 pieces

132. OEFELE (FRANZ IGNAZ). 1721-1797

CHRISTIANITY AND HEATHENDOM. *Pen and wash drawing.* Height, 15 inches; width, 8 inches.

133. OEFELE (FRANZ IGNATZ)

DEATH OF A SAINT. *Pen and wash drawing.* Height, 11½ inches; width, 7 inches. ✢ Pen and ink by JOHAN NEPON OTT. ✢ Red crayon drawing by J. VAN ORLEY. ✢ Pencil drawing by FRIEDRICH OVERBECK. 4 pieces

134. PALKO (F. KARL). 1724-1767

NARCISSUS AND THE NYMPHS. *Pen and wash drawing, bistre.* Height, 9 inches; length, 12½ inches. ✢ Another by PALKO. 2 pieces

135. PLATZER (CHRISTOPHER). 1720-

LIGHT DRIVING AWAY DARKNESS. *Black pencil drawing.* Height, 7½ inches; length, 10 inches. ✢ Pen and ink drawing by CARL PITZ. 2 pieces

136. POCCI (FRANZ GRAF VON). 1807-1876

LANDSCAPES WITH FIGURE AND ANIMALS. *Black crayon and wash, sepia.* Signed. Heights. 8½ inches; lengths, 13½ inches. ✢ Wash drawing by IGNATZ POZEL. 3 pieces

137. PREISLER (JOHAN DANIEL). 1666-1737

HEAD OF CHRIST. *Red crayon drawing.* Height, 13 inches; width, 8½ inches. ✢ Pencil drawing by GEORG MARTIN PREISLER. ✢ Red crayon drawing by GEORG W. PREISLER. ✢ Red crayon by DANIEL PREISLER. 4 pieces

138. PREISSLER (JOHAN JUSTIN). 1698-1771

TOILETTE OF VENUS AND DIANA AND ENDYMION. *Pen drawings, bistre, heightened with white and yellow.* ✠ Pencil drawing by JOSEPH PETZL. ✠ Red crayon and wash drawing by PFANDLER. ✠ Pencil drawing by WILH. PFEIFFER. ✠ Pencil drawing by C. VON PILOTY. ✠ Pencil drawing by T. POHLMANN. 7 pieces

139. QUADAL (MARTIN FERDINAND). 1736-1811

CHERUB AND DOG. *Black crayon drawing.* Height, 10 inches; length, 15 inches.

140. RAITSCHEL (ERNST)

A collection of pencil drawings and water colors. Various sizes. 6 pieces

141. RAITSCHEL (ERNST)

A collection of pencil drawings and a water color. Various sizes. ✠ Crayon drawing by FRIEDRICH RUCKERT. 7 pieces

142. REDELMAYER (JOSEPH)

ADORATION OF THE INFANT BY ST. FRANCIS. *Pen and wash drawing.* Height, 12 inches; width, 7 inches. ✠ Oil painting by JOSEPH REBELL. ✠ Red pencil drawing by T. RENESSE. 3 pieces

143. REHBERG (FRIEDRICH). 1758-1835

MARY AND MARTHA. *Pen and wash drawing.* Height, 17 inches; length, 23 inches. ✠ Pencil drawing by RIEGEL. ✠ Pen and ink drawing by RIEGER. 3 pieces

144. REINHARDT (KARL AUGUST). 1818-1877

THE CHIMNEY SWEEP. *Pencil drawing.* ✠ Pencil drawing by ERNST RAITSCHEL. ✠ Pen and ink drawing by ALOIS VON REICHEL. ✠ Water color by RICHARD PURNICKEL. ✠ Pencil drawing by AUGUST QUERFURT. ✠ Pen and ink and wash drawing by ANTON GEORG RAMBERG. ✠ Pencil drawing by WILH. REINHARD. 7 pieces

145. RHOMBERG (JOSEPH ANTON). 1786-1853

"SUFFER THE LITTLE CHILDERN TO COME UNTO ME." *Tinted pen and ink drawing.* Height, 11 inches; length, 11½ inches.

146. RHOMBERG (JOSEPH ANTON). 1786-1853

TOBIAS TAKES LEAVE OF HIS PARENTS. *Pencil drawing, heightened with white, on blue paper.* Signed. Height, 9½ inches; length, 13 inches. ✠ Pen and ink drawing by RHOMBERG. ✠ Pen and wash drawing by CARL VON RESFELD. 3 pieces

147. RHOMBERG (JOSEPH ANTON). 1786-1853

FIGURE OF AN ACTOR. *Pen and ink drawing.* ✠ Wash drawing by CARL VON RESFIELD. ✠ Wash drawing by JOSEPH RESCH. ✠ Pencil drawing by ALFRED RETHEL. ✠ Pen and ink drawing by GOTTFRIED FRIEDRICH RIEDEL. ✠ Two pen and ink drawings by T. E. RIEDINGER. ✠ Two pen and ink drawings by JOHANN JACOB RIEGER. ✠ Two pencil and pen and ink and wash drawings by FRANZ RIEPENHAUSEN. 9 pieces

148. RIDINGER (JOHAN ELIAS). 1695-1767

SKETCHES OF WARRIORS. *Pen and wash.* Height, 7½ inches; length, 12½ inches. 2 pieces

149. RIEGER (JOHAN JACOB)

LANDSCAPES. *Pen and ink drawings. Various sizes.* 4 pieces

150. RIEPENHAUSEN (FRANZ). 1786-1831

AN OLD MAN AND CHILD. *Black crayon drawing.* Height, 18 inches; width, 15 inches. ✢ Crayon drawing by JOHAN RIEPENHAUSEN. 2 pieces

151. RODE (CHRISTIAN EBERHARD)

PANEL OF SKETCHES. *Pen and ink and wash drawing.* Height, 12½ inches; length, 16½ inches.

152. ROHDEN (M.)

RUINED CASTLE. *Pen and ink and wash.* Height, 8 inches; length, 10½ inches. ✢ Pencil drawing by JOSEPH XAVIER RAEDELMAYR. ✢ Wash drawing by C. ROLLMAN. 3 pieces

153. ROOS (JOHANN HEINRICH). 1631-1685

Two pencil and pen and ink drawings, sepia. ✢ Black crayon drawing by THEODOR ROOS. ✢ Two pen and ink drawings by JACOB DE ROORE. ✢ Pencil drawing by HENRI RITTER. ✢ Crayon drawing by M. ROOS. 7 pieces

154. ROOS (PHILIPP PETER) [ROSA DI TIVOLI] 1657-1705

Two black and white crayon drawings, one heightened with sepia. Heights, 5 and 8 inches; width, 6½ and 8½ inches. 2 pieces

155. ROTTENHAMMER (JOHAN). 1564-1623

Two pen and ink drawings. ✢ Pen and ink drawing by MAGNUS RUEBER. ✢ Pen and ink and wash drawing by G. S. ROSCH. ✢ Pen and ink drawing by FRANZ ROTENHAN. ✢ Pencil drawing by CARL ROTTMANN. ✢ Gouache drawing by A. RUCZYNSKI. 7 pieces

156. ROTTMANN (CARL). 1797-1850

LANDSCAPES. *Pencil drawings.* Heights, 10½ inches and 10 inches; length, 16 inches and 11½ inches. ✢ Black crayon drawing by SAMUEL ROTHSCHILD. 3 pieces

157. RUGENDAS (GEORG PHILIPP). 1660-1742

HORSE STUDIES. *Black and red crayon and pen and ink drawings.* Heights, 7 inches; lengths, 9½ and 10½ inches. 2 pieecs

158. RUGENDAS (GEORG PHILIPP)

FIGURE OF A NUDE MAN. *Red crayon drawing.* Height, 15½ inches; width, 10 inches. ✣ Crayon drawing by C. ROTTEKEN. ✣ Crayon drawing by C. RUCKART. ✣ Crayon drawing by VALENTIN RUTHS. 4 pieces

159. SANDRAART (SUSANNA MARIA VON). 1658-1716

"PROPTER SCELUS POPULI MEI PERCUSSI EUM." Pen and *wash.* Height 13 inches; width, 9 inches. ✣ Wash drawing by HERMAN SAFTLEVEN. ✣ Pen and ink drawing by MARTIN SCHOEDLE. ✣ Pencil drawing by F. A. SCHELVER. 4 pieces

160. SCHAEUFFELIN (HANS)

REST OF THE HOLY FAMILY. *Pencil drawing.* Stamped Dr. Grote. Height, 15 inches; width, 12 inches.

From the Sachsen-Altenberg-Gotha Collection.

161. SCHILLER (FELIX). 1805-1859

LANDSCAPES. *Pencil drawings and water color.* Heights, 9 inches and 7½ inches; lengths, 17 inches and 10 inches. ✣ Pencil and wash drawing by SCHENAU. 3 pieces

162. SCHILLINGER (JOHAN JACOB)

THE COLISEUM, MOONLIGHT. *Crayon and wash, bistre, heightened with white on blue paper.* Signed. Height, 15 inches; length, 21 inches.

163. SCHIRMER (F. W.). 1802-1865

TREES. *Pen and ink drawing.* Height, 18 inches; length, 23 inches. ✢ Pencil drawing by EDUARD SCHLEICH.

2 pieces

164. SCHMIDT (ADOLPH)

THE VILLAGE TAVERN. *Pencil drawing.* Signed. Height, 8 inches; length, 10½ inches. ✢ Pen and wash drawing by JOSEPH SCHILLING. ✢ Pencil drawing by C. SCHEWEEN.

3 pieces

165. SCHMIDT (FRANZ XAVIER)

THE ENTOMBMENT. *Pen and wash drawing, sepia and india, heightened with white.* Height, 17 inches; length, 20 inches.

166. SCHMIDT (GEORG FRIEDRICH). 1712-1775

HEADS OF OLD MEN. *Two red and black crayon drawings.* ✢ Water color by E. SCHLEIDEN. ✢ Pencil drawing by CH. SCHLESINGER. ✢ Pen and ink and wash drawing by MARTIN JOACHIM SCHMIDT. ✢ Pen and ink drawing by G. F. SCHMOLL.

6 pieces

167. SCHMUTZER (JACOB MATHIAS). 1733-1792

SKETCHES FOR MEMORIAL WINDOWS. *Water colors.* Signed. Heights, 10 inches; widths, 8 inches

3 pieces

168. SCHOENFELD (H.). 1809-1841

FOUR MISCELLANEOUS PENCIL DRAWINGS. ✢ Pen and ink and wash drawing by HANS SCHOPER. ✢ Red crayon drawing by JOAN NEPON DE SCHOPF. ✢ Two pencil drawings by C. VON SCHORN.

8 pieces

169. SCHOENFELD (JOHAN HEINRICH). 1609-1675

VANITAS. *Red crayon drawing.* Height, 16 inches; width, 11 inches.

170. SCHOENFELD (JOHAN HEINRICH)

MOSES DRIVES THROUGH THE CAMP. *Pen and wash drawing on blue paper.* Height, 8 inches; length, 12½ inches. ✢ Two other pen and wash drawings by SCHOENFELD.

3 pieces

171. SCHWANTHALER (FRANZ)

STUDY FOR A FRIEZE. *Pen and ink, heightened with white.* Height, 7 inches; length, 25 inches.

172. SCHWARTZ (CHRISTOPHER). 1550-1597

CHRIST A PRISONER. *Pen and ink and wash drawing.* ✢ Pen and ink drawing by JOHANN GOTTLIEB SCHUMANN. ✢ Black and white crayon drawing by FRANZ SCHUTZ. ✢ Two pen and ink drawings by LUDWIG VON SCHWANTHALER. ✢ Two pen and ink drawings by JOHANN HEINRICH SCHOENFELD. 7 pieces

173. SCHWIND (MORITZ VON). 1809-1871

FIGURE OF A LADY. *Pencil drawing.* Height, 12 inches; width, 8½ inches. ✢ Pen and ink drawing by C. G. SCHUTZ. ✢ Pencil and pen drawing by L. VON SCHWANTHALER. ✢ Pen and wash drawing by SCHWEIGLANDER. 4 pieces

174. SEIDL (ANDREAS). 1760-1834

HEAD OF AN OLD MAN; CHRIST BEFORE PILATE. *Black crayon and pen and ink and wash drawings.* ✢ Two pencil drawings by AUGUST SEIDL. ✢ Four pencil and pen and ink drawings by MORITZ VON SCHWIND. ✢ Pen and ink drawing by SCHWENDGEBURTH. ✢ Pen and ink drawing by J. B. SEELE. ✢ Two pencil drawings by FRANZ SEIDEL.

12 pieces

175. SEIDL (ANDREAS)

HEADS OF OLD MEN. *Black and red crayon drawings, heightened with white.* Heights, 11 and 14 inches; widths, 8 and 10 inches. 2 pieces

176. SEUTER (GOTTFRIED) [SAITER]. 1718-1800

FIGURE OF CHRIST. *Red and white crayon on red paper.* Height, 13 inches; width, 9½ inches.

The figure of the Saviour, half-length and facing to the right, is seen ready for the scourging.

177. SEUTER (GOTTFRIED) [SAITER]

LANDSCAPE. *Crayon and wash drawing.* Height, 14½ inches; width, 10 inches. ✢ Wash drawing by JOHAN CONRAD SEEKATZ. ✢ Sepia drawing by SELBNER. 3 pieces

178. SEUTER (GOTTFRIED)

LUCRETIA. *Red crayon drawing.* Height, 15½ inches; width, 11 inches.

179. SEUTER (GOTTFRIED)

HEAD OF CHRIST. *Red crayon and pastel drawing.* ✢ Crayon and wash drawing by NICOLAUS STUBER. ✢ Pencil drawing and water color by ELECTRINE VAN STUNZ-FREIBERG. ✢ Pen and ink and wash drawing by GUSTAVE SUS ✢ Red crayon drawing by W. SWANNENBERG. 5 pieces

180. SING (JOHANN CASPER)

MADONNA, CHILD AND ST. FRANCIS. *Pen and wash.* Height, 15 inches; width, 8½ inches.

181. SING (JOHAN CASPAR)

STUDIES. *Red crayon drawing.* Height, 11 inches; width, 5½ inches. ✢ Pencil drawing by VICTOR SILLIG. ✢ Pen and ink drawing by JOHANN M. SOCKLER. ✢ Black crayon drawing by CARL FERDINAND SOHN. 4 pieces

No. 287

ABRAHAM BLOEMAERT

ADAM AND EVE

182. SPEER (MARTIN). 1700-1762

SIMON THE MAGICIAN. *Pen and wash, india.* Height, 8½ inches; length, 13 inches. ✠ Red crayon drawing by JOHAN SPIEGLER. ✠ Pencil drawing by MORITZ STEINLA. 3 pieces

183. SPIELBERG (J.). 1619-1690

FIGURE OF CHRIST. *Red pencil and wash drawing.* ✠ Pen and ink drawing, sepia, by JOHAN CASPER SING. ✠ Water color by L. CH. SEIPEL. ✠ Pencil drawing by VICTOR SILLIG. ✠ Red crayon drawing by JAN VON SOMER. ✠ Pencil and wash drawing by J. B. SONDERLAND. 6 pieces

184. SPILLENBERGER (JOHANN)

PART OF AN ASCENSION IN ST. STEPHEN'S CHURCH IN VIENNA. *Sanguine.* Signed. Height, 14 inches; width, 13 inches.

185. STEGER (JOHANNES)

DIANA AND ENDYMION. *Pen and wash drawing, sepia.* Signed. Height, 8 inches; length, 11 inches.
From the Collection of Prince Ysenburg-Birstein.

186. STEIDL (MELCHIOR)

THE ANGEL'S CHOIR. *Pen and ink and wash drawing.* Signed. Height, 8½ inches; length, 14½ inches.
From the Collection of Prince Ysenburg-Birstein.

187. STEIDL (MELCHIOR)

Two pen and ink and wash drawings, bistre. ✠ Gouache drawing by FRANZISKA STENGEL. ✠ Miniature oil painting by AD. STADEMANN. ✠ Pen and ink and wash drawing by TOBIAS STIMMER. ✠ Gouache drawing by A. STORK. ✠ Pencil drawing by STRIONSKY. 7 pieces

188. STEINKOPF (G. F. VON). 1779-1861

AT THE LATERAN GATE, ROME. *Pen and wash, sepia.* Height, 11 inches; length, 16½ inches.

189. STEPHAN (JOSEPH)

MOUNTAIN LANDSCAPE WITH FIGURES. *Pen and ink drawing, sepia.* Height, 8 inches; length, 12 inches.

190. STIEGLITZ (CHRISTIAN LUDWIG). 1756-1836

LANDSCAPE. *Pen and wash drawing.* Height, 7½ inches; length, 12½ inches. ✢ Pencil and pen drawing by C. STORER. ✢ Pen and ink drawing by STUART. 3 pieces

191. STUBER (N. G.)

THE CRUCIFIXION. *Red crayon drawing.* Height, 10½ inches; width, 7½ inches. ✢ Crayon drawing by ELECTRINE VON STUNZ-FREIBERG. 2 pieces

192. THALHOFER (JOHAN BAPTIST)

SIMON AND PERO. *Pencil drawing.* Same subject on reverse. Height, 7½ inches; length, 8 inches. ✢ Pen and ink and wash drawing by F. A. TEICHS. 2 pieces

193. THELOT (JOHAN ANDREAS)

Three pen and ink and wash drawings and a red crayon wash drawing. ✢ Pen and ink drawing by WENZEL TANNITZER. ✢ Pen and ink drawing by FRANZ JOSEPH TEXTOR. ✢ Two pen and ink and wash drawings by JOHAN GOTTFRIED BEN. THEILL. 9 pieces

194. THORWALDSEN (BERTHEL). 1770-1844

MAN IN ARMOR. *Black crayon drawing.* Height, 9 inches; width, 7 inches. ✢ Pencil drawing by T. THOURMER. ✢ Crayon drawing by BENOIT THIBOUST. 3 pieces

195. THULDEN (THEODOR VON). 1607-1676

ANGEL BESTOWING A BISHOPHRY. *Red crayon drawing.* Height, 11 inches; width, 7 inches. ✣ Black crayon drawing by THULDEN. 2 pieces

196. THUNKEL (JOHANN)

TWO PANELS. *Pen and wash.* Height, 11½ inches; width, 7 inches.

From the Collection of Prince Ysenburg-Birstein.

197. THYRY (WILHELM)

FARM HOUSES. *Pen and ink drawing, sepia.* Signed and dated. ✣ Two pen and ink drawings by THEODOR VON THULDEN. ✣ Red crayon drawing by PAUL TROGER. ✣ Four red and black crayon drawings by MARTIN TYROFF. 8 pieces

198. TROSCHEL (HANS). 1592-1633

STUDY OF A NUDE FEMALE. *Red crayon drawing.* Signed. Height, 12½ inches; width, 7½ inches. ✣ Crayon drawing by JOHANN HEINRICH TISCHBEIN. 2 pieces

199. ULRICH (HEINRICH). 1572-1631

THE HUNTERS. *Pen and ink drawing.* ✣ Pen and ink drawing by JONAS UMBACH. ✣ Pen and ink drawing by JOHANN BAPTISTE UNTERSTAINER. ✣ Black crayon drawing by GEORG SEBASTIAN URLAUB. ✣ Black crayon drawing by M. F. UZ. 5 pieces

200. UNTERBERGER (CHRISTIAN)

HERCULES AND THE CENTAUR. *Black crayon drawing.* Height, 15½ inches; width, 13 inches.

201. VEIT (PHILIPP). 1793-1877

Pencil drawing. ✢ Water color by WILHELM VOLKER. ✢ Two pencil drawings by FREIDRICH VOLTZ. ✢ Two pencil drawings by LUDWIG VOLTZ. ✢ Pen and ink drawing bistre, by JEREMIAS WACHSMUTH. ✢ Pencil drawing by MAXIMILLIAN JOSEPH WEGENBAUER. 8 pieces

202. VERSCHAFFELT (MAXIM VON)

LANDSCAPES. *Pen and wash, India and bistre.* Various sizes. 6 pieces

203. VERSCHAFFELT (MAXIM VON)

RUINS OF AN OLD TEMPLE. *Pen and wash, India.* Height, 14 inches; length, 18½ inches.

204. VOLLINGER

THE TALE OF THE JUMPING FROG. *Pencil drawing.* Signed. Height, 16 inches; length, 23 inches.

205. WAGENBAUER (MAXIMILLIAN JOSEPH). 1774-1829

LANDSCAPES. *Pencil drawings.* Heights, 7½ inches; lengths, 10½ inches. ✢ Pencil sketch by WACHTER. 3 pieces

206. WAGNER (JOHAN GEORG). 1732-1766

DRAWING FOR A FRESCO. *Pen and ink and water color.* Signed. Height, 8 inches; length, 11½ inches. ✢ Water color by FRANZ WALDFRAN. ✢ Black and white crayon drawing by T. W. WALLANDER. ✢ Red crayon drawing by JOHAN GEORGE WANNENMACHER. 4 pieces

207. WARNBERGER (S.). 1769-1847

LANDSCAPES. *Black crayon drawings.* Height, 16 inches; length, 20½ inches; width, 22½ inches. 2 pieces

208. WARNBERGER (S.)

LANDSCAPES. *Black crayon and wash drawings.* Various sizes. 3 pieces

209. WEISS (BARTHOLOMEW IGNATZ). 1730-1815

ORIENTAL HEAD. *Black crayon drawing.* Signed. Height, 11 inches; width, 7 inches. ✢ Pen and ink drawing by C. WENGERT. 2 pieces

210. WEISS (BARTHOLOMEW IGNATZ)

Three pen and ink and wash drawings. ✢ Pen and ink drawing by FERDINAND WEISS. ✢ Pen and ink drawing by NICOLAUS WEISS. ✢ Gouache drawing by ROBERT WEISS. ✢ Pencil sketch by FR. WENET. ✢ Two water colors by C. F. WENG. 9 pieces

211. WEISS (JOSEPH CARL)

MADONNA AND CHILD. SKETCHES ON REVERSE. *Black crayon drawing, heightened with white, on blue paper.* Signed. Height, 15 inches; width, 11 inches.

212. WENGNER (T.C.)

SKETCH FOR A CEILING. *Pen and wash, bistre and gold.* Height, 15 inches; width, 14 inches.

213. WILLE (ANTON VON). 1829-1887

CROSSING THE ICE, RIVER RHINE. *Wash, sepia.* Signed. Height, 12½ inches; length, 18 inches.

214. WILLMANN (MICHAEL). 1630-1706

CHRIST ON THE MOUNT OF OLIVES. *Pen and wash, india.* Height, 13½ inches; width, 10 inches. ✢ Pen and ink drawing by WILLMANN. ✢ Crayon drawing by PETER ALEXANDER WILLE. 3 pieces

215. WINK (THOMAS CHRISTIAN)

Five pen and ink drawings. Various sizes. Some signed.

216. WINTTER (JOSEPH GEORG). 1720-1789

THE OAK TREE. *Pencil drawing.* Signed. Height, 10 inches; width, 7½ inches. ✢ Two pen and ink drawings by WINTTER. ✢ Pencil drawing by RALPH WINTTER.

4 pieces

217. WINTTER (JOSEPH GEORG)

FIGHTING LIONS. *Pen and ink drawing.* Signed and dated. ✢ Pencil drawing by FRANZ WIESCHEBRINK. ✢ Black crayon drawing by A. VAN DER WERFF. ✢ Gouache drawing by ANNA MARIA WERNER. ✢ Pencil drawing by A. VON WILLE. ✢ Red crayon drawing by F. T. WINKLER.

7 pieces

218. WINTTER (RAPHAEL). 1784-1852

Four pencil and gouache drawings. ✢ Pen and ink drawing by JOHANN CHRYSOST WINK. ✢ Two pen and ink and wash drawings by PETER DE WIT. 7 pieces

219. WOLFF (JOHANN ANDREAS)

THE ANNUNCIATION. *Pen and wash.* Height, 10 inches; width, 7 inches. ✢ Two other pen and wash drawings by WOLFF. 3 pieces

220. WOLFF (JOHAN ANDREAS)

SKETCHES. *Black and red crayon.* Height, 16 inches; width, 12 inches.

221. WOLFGANG (A. MATH.). 1662-1736

FIGURE OF A PRAYING MONK. *Pen and ink drawing, bistre.* ✠ Four black crayon and pen and ink and wash drawings by THEODOR WOCHER. ✠ Three red crayon, pen and ink and wash drawings by JOHAN ANDREAS WOLFF. ✠ Tinted pencil drawing by WONGFIRE. 9 pieces

222. ZAECH (BERNARD). Late XVI Century

ANGELS. *Wash drawing, bistre.* ✠ Pencil drawing by CARL LUDWIG WUST. ✠ Water color by L. ZAIS. ✠ Pen and ink and wash drawing by REINER ZEEMAN. ✠ Pencil drawing by RICHARD ZIMMERMANN. ✠ Pen and ink drawing by P. CHRISTIAN ZINCH. ✠ Pen and ink and wash drawing by ADRIAN ZINGG. ✠ Pencil drawing by JOHANN ZOLLNER. ✠ Pencil drawing by CHAS. F. ZWINGER. 9 pieces

223. ZEILER (JOHAN JACOB). 1710-1783

STUDY FOR AN ALTAR PANEL, SHOWING ST. PETER, JOHN THE BAPTIST AND OTHER DISCIPLES. *Pen and wash.* Height, 16½ inches; width, 13½ inches. 2 pieces

Working drawing and original sketch, one signed on the reverse.

From the Collection of Benno von Primbs.

224. ZEILER (JOHAN JACOB)

STUDY OF AN ANGEL. *Red crayon drawing.* Height, 15 inches; width, 10½ inches. ✠ Pen and pencil drawing by JACOB ZIEGLER. ✠ Wash drawing by G. ZIERL. 3 pieces

225. ZIMMERMANN (ALBERT)

LANDSAPE. *Pencil drawing.* Height, 16 inches; length, 23 inches.

226. ZIMMERMANN (FRANZ)

RELIGION CROWNS THE TRIUMPH OF STRENGTH. *Pen and wash.* Signed. Height, 16 inches; width, 12 inches.

227. ZIMMERMANN (FRANZ)

CHRIST RAISING THE DEAD. *Pen and wash drawing.* Height, 11 inches; length, 14 inches. ✢ Black crayon drawing by JOSEPH ZITTER. ✢ Water color by ANTON ZWENGAUER. ✢ Three pencil sketches by CH. F. L. ZWINGER. 6 pieces

SECOND SESSION

THURSDAY, MARCH 31st, 1932

At 8 o'clock, P. M.

Catalogue Numbers 228 to 468 Inclusive

FRENCH SCHOOL

228. ANDRE (JEAN). 1662-1753
The Man of Sorrows. *Pen and ink drawing.* ✢ Water color and gouache drawing by P. A. Baudouin. ✢ Water color by Jacques C. le Blond. 3 pieces

229. ANGILLIS (PIERRE). 1685-1734
Daedalus and Icarus. *Pen and ink and water color.* Signed. Height, 11 inches; width, 7 inches.

230. ANGILLIS (PIERRE)
The Triumph of Painting. *Pen and wash.* Signed. Height, 17 inches; length, 21 inches.

231. ALLEGRAIN (CHR. GABRIEL). 1679-1748
Head of a Child. *Black and red crayon.* Height, 11 inches; width, 9 inches.

232. AUDRAN (BENOIT). 1661-1721
The Smithy of Love. *Red crayon drawing.* Signed. Height, 10½ inches; length, 13 inches.

233. BLONDEL (LANCELOT). 1495-1560
Ruins with Figures. *Black crayon drawings, tinted.* Signed. Ovals. Height, 11½ inches; width, 9 inches. 2 pieces

234. BOUCHARDON (E.)

SEATED MALE, NUDE. *Red crayon drawing.* Height, 22 inches; width, 16 inches.

235. BOUCHER (FRANCOIS). 1703-1770

DESIGN FOR A CARTOUCHE AND ANOTHER. *Black and red pencil drawings.* 2 pieces

236. BRUN (CHARLES LE). 1619-1690

THE MARTYRDOM. *Red crayon drawing.* Height, 12 inches; width, 8 inches.

237. CHAUVEAU (FRANCOIS)

MADONNA AND CHILD, AND STS. ELIZABETH AND JOHN. *Pen and ink and wash.* Height, 9 inches; length, 14 inches. From the Collection of the Comte de Mejan.

238. COURTOLOY

SACRIFICE OF POLYXENA ON THE TOMB OF ACHYLLES. *Pen and wash drawing, sepia.* Signed. Height, 9 inches; length, 15 inches.

239. COYPEL (NOEL NICHOLAS). 1628-1728

DAVID AND SAMSON, AFTER MICHAEL ANGELO. *Sanguine.* ✠ Pencil and gouache drawing by E. S. CHERON. ✠ Pen and ink sketch by JACQUES COURTOIS. ✠ Water color by T. DEMONT. ✠ Pen and ink sketch by DESBECHES. 5 pieces

240. CUVILLIER (FRANCOIS PERE). 1698-1767

SAMSON; PYRAMIDAL MONUMENT. *Pencil and pen and wash drawing.* Size, about 6 by 10 inches. 2 pieces

241. DEVERIA (JACQUES). 1810-1857

SIX SMALL BUST PORTRAITS. *Pen and ink drawings.* ✣ Pen and ink drawing by DIACRE. ✣ Two gouache drawings by CARL EISEN. ✣ Pen and ink drawing by CHARLES DE LA FOSSE. 10 pieces

242. DORIGNY (LOUIS). 1654-1742

YOUNG GIRL IN TURBAN. *Black crayon drawing.* Height, 18 inches; width 12 inches.

From the Collection of the Prince Ysenburg-Birstein.

243. DORIGNY (MICHAEL). 1617-1665

IRIS CUTS OFF DIDO'S GOLDEN HAIR. *Pen and ink and wash drawing.* Lettered and signed. Height, 12 inches; width 10 inches. ✣ Red crayon drawing by ABRAHAM BRENTWET. 2 pieces

244. DUBUFE (CLAUDE MARIE). 1790-1864

CEILING DESIGN. *Pen and ink and water color.* About 7½ inches by 9½ inches. 2 pieces

245. DUFLOS (FRANCOIS PHILOTHELL). 1710-1746

LANDSCAPE WITH RUINS. *Black crayon drawing.* Signed Height, 7½ inches; length, 10½ inches.

246. FEBRE (VALENTIN LE)

ALLEGORICAL SUBJECT. *Red crayon drawing.* After Paul Veronese. Height, 11½ inches; width, 11½ inches.

247. FRAGONARD (JEAN-HONORE). 1732-1806

FAME. *Pencil and red crayon drawing.* Height, 12½ inches; width, 9 inches. Signed.

The lightly draped figure of Fame, the head enveloped by a laurel wreath, holds in her left hand a trumpet while the right carries another laurel wreath.

248. FRAGONARD (JEAN-HONORE)
AN ANGEL AS A CARYATID. *Pen and ink drawing.* ✠ Another by FRAGONARD, in pencil. Both signed. 2 pieces

249. GELEE (CLAUDE DIT LORRAIN). 1600-1682
LANDSCAPE. *Water color.* Height, 7 inches; length, 11½ inches. The mounting bears a note, signed by Dr. Grote. From the Montmorrillon Sale.

250. GRAVELOT (HUBERT FRANCOIS). 1699-1773
TWO FIGURES AND AMORINI. *Pencil drawing.* ✠ Pencil and gouache drawing by A. HENIOLE. ✠ Pen and ink drawing by RENE ANTOINE HOUASSE. 3 pieces

251. HUET (JEAN BAPTISTE). 1745-1811
STILL LIFE. *Red crayon drawing.* Signed. Height, 17½ inches; width, 11½ inches.
From the Collection of Prince Ysenburg-Birstein.

252. HUET (JEAN-BAPTISTE)
TWO LANDSCAPES. *Pen and ink drawings.* Together with four signed pencil sketches of animals. 6 pieces

253. HUET (JEAN BAPTISTE)
PLANT LIFE. *Wash, heightened with white.* Signed. Height, 17 inches; width, 12 inches.
From the Collection of Prince Ysenburg-Birstein.

254. HOUASSE (RENE ANTOINE). 1645-1710
INTERIOR WITH FIGURES. *Black crayon and wash drawing.* Height, 8 inches; length, 11½ inches.
From the Collection of Prince Ysenburg-Birstein

255. JOUVENET (JEAN). 1644-1717
THE AGONY IN THE GARDEN. *Black crayon drawing, heightened with white.* Height, 9½ inches; width, 8¾ inches. ✣ Another in red crayon by JOUVENET. 2 pieces

256. LA FAGE (RAYMOND DE). 1656-1699
THE CALLING OF MOSES. *Red pencil drawing.* Height, 10½ inches; width, 7½ inches.

257. LA FAGE (RAYMOND DE)
THE FALL OF THE DAMNED. *Pen and ink drawing.* Height, 16½ inches; length, 21 inches. ✣ Another pen and ink and red crayon drawing also by LA FAGE. 3 pieces

258. LA HIRE (LAURENTIUS DE). 1636-1716
CONTEST BETWEEN APOLLO AND PAN. *Red pencil drawing.* ✣ Two pencil drawings by N. HUQUIER. ✣ Gouache drawing by GABRIEL LE BRUN. ✣ Pen and ink and gouache drawings by FRANCOIS LEMOINE. 6 pieces

259. LANCRET (NICOLAUS). 1690-1743
SPRING AND AUTUMN. *Red crayon drawings.* Height, 11 inches; length, 14 inches. 2 pieces
Both compositions with two figures of a young man and woman, the one offering flowers and the other fruit.

260. LANCRET (NICOLAUS)
THE MASK. *Black crayon drawing, heightened with white.* Height, 14½ inches; width, 11 inches.
From the Collection of Baron Freyberg-Eisenberg.

261. LANCRET (NICOLAUS)
HEAD OF A MAN. *Black crayon drawing.* Signed. 12 inches square.
From the Collection of Baron Freyberg-Eisenberg.

262. LESUEUR (EUSTACHE). 1616-1655
St. John, Evangelist. *Black and white crayon.* ✠ Pen and ink drawing by Jean le Paute. ✠ Red crayon study by Bernard Picart. ✠ Pen and ink and gouache by F. Pillement. ✠ Pen and ink drawing by A. De La Rosee.
5 pieces

263. MIGNARD (PIERRE). 1610-1695
Bacchantes Cover the Statue of Pan with Flowers. *Red crayon drawing.* Height, 7½ inches; length, 13 inches. From the Collection of Baron Freyberg-Eisenberg.

264. MIGNARD (PIERRE)
Girl Musician and Old Man. *Pen and ink drawing and white chalk.* ✠ Pencil drawing by Hubert Robert. ✠ Pen and ink sketch by Saint-non. ✠ Gouache drawing by Marguerite de Thevanard. ✠ Pencil sketch by Thouret. ✠ Two water colors by A. E. Touchemolin. 7 pieces

265. MILLET (FRANCOIS). 1644-1680
Mountain Landscape with Ruins. *Pen and ink drawing.* Height, 9½ inches; width, 7½ inches.
From the Collection of Prince Ysenburg-Birstein.

266. PARROCEL (CHARLES). 1646-1704
Peasant Woman. *Red crayon drawing.* Height, 13 inches; width, 7½ inches.

267. PARROCEL (CHARLES)
Two Studies of a Man. *Red chalk drawings.*

268. PARROCEL (CHARLES)
Figures at a Dance. *Black crayon drawing.* Height, 6½ inches; length, 11 inches. ✠ Another by Parrocel.
2 pieces

269. PARROCEL (CHARLES)

WARRIORS BEHIND BREASTWORK. *Reddish-brown crayon drawing.* Signed. Height, 21 inches; width, 16½ inches.

270. PERRIER (FRANCOIS). 1589-1650

LAOCOON AND HIS SONS. *Red pencil drawing.* Height, 7½ inches; length, 12 inches. ✠ Red pencil drawing by ANTON PANZON. 2 pieces

271. PICART (BERNARD). 1673-1733

HERCULES. *Red crayon drawing.* Signed. Height, 19 inches. width, 12 inches.

272. PICARD (BENARD)

SKETCHES. *Black crayon drawings, heightened with white.* Height, 10 inches; width, 8 inches. ✠ Brown crayon drawing by F. PILLEMENT. 2 pieces

273. PRINCE (JEAN BAPTISTE LE). 1733-1781

GROUP OF FIGURES. *Pen drawing, sepia, heightened with white.* Height, 11 inches; width, 8½ inches.
From the Freyberg-Eisenberg Collection.

274. TROY (JEAN FRANCOIS DE). 1676-1752

THE ANGEL AND HAGAR. *Red crayon drawing.* Height, 10½ inches; width, 8 inches.

275. VIEN (THERESE M.). 1728-1805

STUDIES. *Red crayon drawings.* Heights, 13 and 12 inches; width, 8 inches; length, 17 inches. 2 pieces

276. WATTEAU (JEAN ANTOINE) Attributed to
OBVERSE AND REVERSE OF A FAN. *Water color.* Length, 19 inches. 2 pieces
A summer landscape with groups of figures at a garden party. The whole bordered by floral scrolls in gold and bearing clusters of flowers at intervals.

277. WATTEAU (JEAN ANTOINE). 1684-1721
SKETCHES. *Red crayon drawing.* Height, 7½ inches; length, 12 inches.
From the Kraenner Collection.

ENGLISH SCHOOL

278. DANIELL (SAM.). 1775-1811
NEGRO STUDIES. *Red crayon drawing.* Height, 7½ inches; length, 11½ inches.

279. KAUFFMANN (ANGELICA, R.A.). 1741-1807
FIGURES IN A LANDSCAPE. *Wash drawing, india.* Oval. Height, 10½ inches; length, 12½ inches. Black crayon sketch on reverse.
The artist and a female companion are seen playing with a cherub, who, in turn, is interested in the figure of a bird.

[SEE ILLUSTRATION]

280. PATON (RICHARD). 1717-1791
SHIPWRECK. *Pen and ink and wash drawing.* ✢ Pen and ink and wash drawing by F. KARL PALKO. ✢ Two pencil drawings by C. PATSCHKE. ✢ Pencil drawing by J. PAUMGARTEN. ✢ Pencil drawing by T. B. C. PORLBERG. ✢ Gouache drawing by HEINDRICH LUDWIG PETERSEN.
7 pieces

No. 352

SIR ANTHONY VAN DYCK

PIETA

DUTCH, FLEMISH AND SWISS SCHOOLS

281. ACHEN (JOSEPH VON). 1709-1749
Apollo. *Six pen and ink and wash sketches.* Height, 4 inches; width, 3 inches.

282. ADAM (HEINRICH). 1787-1862
The City of Augsburg. *Pen and ink and water color.* Height, 8 inches; length, 13 inches. ✢ Wash drawing by C. D. Adam. ✢ Pencil sketch by Abrecht Adam. 3 pieces

283. AVERCAMP (HEINDRICH). 1585-1635
Study of a Crying Boy. *Black and white crayon drawing.* ✢ Pen and ink drawing by Franz Aspruck. ✢ Pencil drawing by E. F. Aurnhammer. ✢ Red crayon drawing by Pieter Van de Avondt. ✢ Pen and ink drawing by Johan Baader. 5 pieces

284. BECK (AUGUST). 1823-1872
Stable Scene. *Pen and ink drawing.* Height, 7 inches; length; 9 inches. ✢ Black crayon drawing by Ludwig Beckmann. 2 pieces

285. BEGA (CORNELIUS). 1620-1664
Mother and Children. *Pen drawing, sepia.* Height, 7½ inches; width, 6 inches. ✢ Red crayon drawing and two pencil drawings by Bega. 3 pieces

286. BERGHEM (GLAAS NICOLAS). 1620-1683
Boy, Riding and Leading Two Horses. *Red crayon drawing.* Height, 6½ inches; length, 7½ inches. ✢ Pen and ink and wash drawing by Berger. ✢ Pen and ink and water color drawing by Johan Oswald Berndt. ✢ Pencil drawing by A. Bournye. ✢ Miniature painting by Franz Brackh. 5 pieces

287. BLOEMAERT (ABRAHAM). 1564-1657

ADAM AND EVE. *Pen and ink and gouache drawing.* Signed. Height, 11½ inches; width, 8 inches.

In the left foreground Adam is seen digging, while to the right and slightly to the rear Eve may be seen spinning. Two children and cattle are also to be seen under the spreading branches of a tree.

[SEE ILLUSTRATION]

288. BLOEMAERT (ABRAHAM)

THE ANNUNCIATION. *Pen and ink and wash.* Height, 10½ inches; width, 8 inches.

On the left the Virgin is seen seated at a prie-dieu while before her and to the right the winged figure of an angel stands upon a cloud.

289. BLOEMAN (PIETER VAN). 1657-1720

PORTRAIT OF A NOBLEMAN. *Wash, india.* Height, 10 inches; width, 7 inches.

290. BOL (FERDINAND). 1616-1680

PORTRAIT OF A MUSICIAN. *Black crayon drawing.* Height, 9½ inches; width, 8 inches.

[SEE ILLUSTRATION]

291. BOTH (ANDREAS). 1609-1644

THE JUGGLER. *Pen and wash drawing, sepia.* Height, 8 inches; length, 10 inches.
From the Collection of Prince Ysenburg-Birstein.

292. BOTH (JAN). 1610-1652

LANDSCAPE. *Pen and ink and wash.* Height, 9 inches; width, 7½ inches.

293. BOTH (JAN)

LANDSCAPE WITH FIGURES. *Red crayon drawing.* Height, 11½ inches; length, 16 inches.

294. BRAY (JACOB DE). 1625-1680

A VENETIAN SAILOR. *Red crayon drawing.* Height, 11 inches; width, 7 inches. ✠ Oil painting by H. BURCHEL.
2 pieces

295. BREUGHEL (PIETER). 1530-1569

CARICATURE. *Pen and ink drawing.* Height, 5 inches; length, 7½ inches. Signed.

296. CALVAERT (DIONYSIUS). 1540-1619

DIANA AND THE HUNT. *Pen and ink and wash.* Height, 8 inches; length, 10 inches.
From the Collection of Prince Ysenburg-Birstein.

297. COGELS (JOSEPH CHARLES). 1786-1831

LANDSCAPES. *Two pencil drawings.* (One signed.) ✠ India ink drawing by WILHELM CORDES. ✠ Pen and ink drawing by CRABATJE. ✠ Sepia wash drawing by CARL L. CRUSIUS. ✠ Pen and ink drawing by H. DANNECKER. ✠ Pen and ink and wash drawing by JOHN BAPTIST DEYRER.
7 pieces

298. COLOMBA (LUCA ANTON). 1661-1737

INTERIOR OF A PALACE. *Black crayon and wash.* Height, 16 inches; width, 10½ inches. Together with a pen and ink and wash by COLIUS.
2 pieces

299. CUYP (ALBERT). 1605-1691

THE HOLY FAMILY. *India ink drawing.* Height, 7½ inches; width, 6½ inches.

300. DALENS (THEODORE) [DIRK]. 1659-1688

LANDSCAPE WITH FIGURES AND CATTLE. *Pen and ink and wash.* Height, 6½ inches; length, 11 inches.

From the Wagenbauer Collection.

301. DEGLER (JOHANN). 1800-1829

"NOLI ME TANGERE." *Red crayon drawing.* Height, 7 inches; length, 10 inches. ✠ Pen and ink and wash drawing by AUGUSTIN JOSEPH DEMMEL. 2 pieces

302. DERICHS (SOPHONIAS DE)

A NEGLECTED GARDEN. *India, wash.* Signed. Height, 7 inches; length, 9½ inches. Together with a pen and ink and wash drawing by A. DIES. 2 pieces

303. DISTELI (MARTIN). 1802-1844

BATTLE SCENE. *Pencil drawing, partly inked.* Stamped DR. GROTE. Height, 11 inches; length, 14½ inches.

304. FLINK (GOVAERT). 1615-1660

JACOB'S SONS HAND HIM THE BLOOD STAINED MANTLE OF THEIR BROTHER JOSEPH. *Black and red crayon drawing.* Height, 10½ inches; length, 15½ inches.

From the Visscher Collection.

305. FRANCK (HIERONYMUS). 1540-1610

THE RAISING OF LAZARUS. *Red crayon and wash drawing.* ✠ Pen and ink and wash drawing by HANS ULRICH FRANCK. ✠ Pen and ink drawing by JOSEPH FRATREL. ✠ Four pen and ink and wash and pencil drawings by SIGMUND FREUDENBERGER. ✠ Two pen and ink drawings by FRANCOIS FORSTER. 9 pieces

306. FREUDENBERGER (SIGMUND). 1745-1801
MARKET SCENE. *Pen and ink and water color.* Height, 7½ inches; length, 10½ inches.

307. FYT (JOHAN). 1609-1661
HUNTING SCENE. *Red crayon drawing.* Height, 8 inches; length, 13 inches.
From the Wagenbauer Collection.

308. FYT (JOHAN)
WOLFHOUND. *Black and red crayon drawing, toned with white.* Height, 11 inches; length, 17 inches.
From the Montmorrillon Sale, 1850.

309. GHEYN (JAKOB, THE ELDER). 1555-1616
MOUNTED FIGURE IN ARMOR. *Red pencil drawing.* ✠ Two gouache drawings by H. GOLTZIUS. ✠ Six pen and ink and wash and red crayon drawings by BERNARD GOZ. ✠ Gouache drawing by F. E. GEYSER. ✠ Tinted pencil drawing by G. W. GEYSER. 11 pieces

310. GOLTZIUS (HEINRICH). 1558-1616
ST. JEROME. *Pen and ink drawing, sepia.* Height, 11½ inches; width, 8 inches.

311. GOLTZIUS (JAN). 1572-1634
NEPTUNE AND AMPHITRITE. *Pen and ink and wash drawing, heightened with white.* Diameter, 9 inches.
From the Freyberg-Eisenberg Collection.

312. GRAFF (ANTON). 1736-1813
NUDE MALE FIGURE, KNEELING. *Black crayon drawing, on brown paper.* Height, 13 inches; width, 8 inches.

313. GRAFF (ANTON)

HEAD OF A MAN. *Red crayon drawing.* Height, 12 inches; width, 8½ inches. ✣ Pen and ink and wash drawing, sepia by SIMON GRIMM. 2 pieces

314. GRIMM (SAMUEL HIERONYMUS). 1734-1794

AN OLD GATE AT AUGSBURG. *Black crayon and wash drawing, bistre.* Height, 14 inches; length, 17 inches.

315. HABERMANN (FRANCIS XAVIER)

FURNITURE GROUP. *Pen and ink drawing.* Signed. Height, 11½ inches; width, 7½ inches.

316. HAMILTON (CARL WILHELM VON). 1664-1750

DEAD GAME. *Red crayon drawing.* ✣ Pencil drawing by F. D. HAAS. ✣ Water color by SEBASTIAN HABENSCHAVEN. Red crayon drawing by T. E. HAID. ✣ Red pencil drawing by C. HAMILTON. ✣ Pencil drawing by B. HANGE. ✣ Black crayon drawing by JOSEPH HARRATH. ✣ Pencil drawing by PROF. HASELHORST. 8 pieces

317. HONTHORST (GERARD VAN). 1590-1656

THE ANGEL RELEASES PETER FROM PRISON. *Sanguine.* Height, 13 inches; width, 8 inches.

From the Freyberg-Eisenberg Collection.

318. HOREMANS (JOANNES). 1700-1776

HERCULES AND ANTAEUS. *Red crayon drawing.* Signed. Height, 21 inches; width, 12 inches.

From the Kraenner Collection.

319. HUYSMANN (JACOB). 1656-1696

CHERUB HEADS. *Red crayon drawing.* Sketch on reverse. Height, 7½ inches; length, 10 inches. ✠ Pen and ink and wash drawing by JOSEPH HUEBER. ✠ Black crayon by C. HUTIN. 3 pieces

320. JANSSENS (CORNELIUS). 1590-1664

Red pencil sketch. ✠ Two pen and ink and gouache drawings by JOHAN JOSEPH HUBER. ✠ Pen and ink drawing by IGNATZ INGERL. ✠ Miniature oil painting by F. JACOBS ✠ Pen and ink and wash drawing by T. JUNGE. ✠ Pencil drawing by CASPAR KALTENMOSER. 7 pieces

321. KABEL (ADRIAN VAN DER). 1621-1695

RUINS AFTER A FIRE. *Pen and ink and wash.* Height, 11 inches; width, 7½ inches. ✠ Pencil drawing by SCHNOR VAN KAROLSFELD. 2 pieces

322. KABEL (ADRIAN VAN DER)

LANDSCAPE. *Pen and ink drawing.* Height, 7½ inches; length, 12 inches.

323. KELLER (JOHAN HEINRICH). 1692-1775

LANDSCAPES WITH DEER AND DOG. *India ink drawing.* Heights, 11½ inches; widths, 11 inches. 2 pieces

324. KESSEL (THEODOR VAN). 1620-

CHRIST AND THE WOMAN TAKEN IN ADULTERY. *Pen and wash drawing.* Height, 8 inches; length, 13 inches. ✠ Black crayon drawing by T. MELCHOIR KESSEL. 2 pieces

325. KOOTWYCK (JURIAAN). 1714-1768

NUDE CHILD. *Red and black crayon drawing.* ✠ Pen and ink and wash drawing by C. KOHL. ✠ Pen and ink drawing by JOHANN GEORG KRAER. ✠ Pencil drawing by F. W. KRAFFT. ✠ Pen and ink wash drawing by W. KUBLER. Goauche drawing by LEONARD KUEN. ✠ Pen and ink sketch by T. S. KUSELIN. ✠ Two pen and ink drawings by JOHAN CHRISTIAN KUSSEL. ✠ Gouache drawing by JOHANN SEBASTIAN KUSSEL. 9 pieces

326. LAER (PETER DE) [BAMBOCCIO]. 1613-1673

THE OLD WELL. *Pen and wash, india.* Height, 12½ inches; length, 16½ inches.

From the Freyberg-Eisenberg Collection.

327. LIEVENS (JAN). 1607-1674

MERKUR AND HERA. *Pen and ink and wash drawing.* Signed with initials. Height, 10½ inches; width, 7 inches.

On the reverse, a fine sketch for a study of the Agony in the Garden.

328. LOUTHERBURG (PHILLIPP JACOB). 1740-1812

THE GARDENER. *Black crayon drawing.* Height, 7½ inches; width, 5 inches.

329. MAGES (JOSEPH). 1728-1769

ST. BARTHOLOMEW. *Pen and ink drawing, heightened with white.* Height, 11 inches; width, 5½ inches. ✠ Lithograph by ALEXANDER MACCO. ✠ Black crayon drawing by SIMON MAIER. 3 pieces

330. MAGES (JOSEPH)

A SAINT MOUNTED AS A CRUSADER. *Crayon, pen and wash drawing, heightened with white.* Signed. Height, 17 inches; width, 9 inches.

331. MANGERS

STUDY FOR THE GODDESSES OF THE JUDGMENT OF PARIS. *Red and black crayon drawing.* Height, 9 inches; length, 12 inches.

From the Collection of Prince Ysenburg-Birstein.

332. MATHAM (JACOB). 1571-1631

HEADS OF MAN AND WOMAN. *Red crayon and pen and ink drawings.* Height, 13 inches; width, 9 inches. ✠ Pencil drawing by PETER ANTON MARTINI. 3 pieces

333. MAULBERTSCH (ANTON FRANZ). 1724-1796

A RELIGIOUS ALLEGORY. *Pen and ink and wash drawing.* Signed. Height, 17 inches; width, 11 inches. ✠ Crayon and pen and wash drawing also by MAULBERTSCH. 3 pieces

334. MEULEN (ANTHONY FRANCIS VANDER). 1634-1690

STUDY OF A HUNTER. *Black crayon drawing, heightened with white.* Signed. Height, 9 inches; width, 7½ inches.

335. MEULEN (ANTHONY FRANCIS VANDER)

STUDY OF A PAGE. *Black crayon drawing, heightened with white.* Signed. Height, 16 inches; width, 11 inches.

336. MEUS (LIVIUS)

JUPITER CASTS TITANIA INTO THE ABYSS. *Red crayon drawing.* Height, 14½ inches; width, 9 inches. ✠ Wash drawing by FELIX MEYER. ✠ Pen and ink drawing by JULIUS MEYER. 3 pieces

337. MOSTAERT (EGIDIUS)

THE ANGEL AWAKENS THE SLEEPING PETER. *Pen and wash drawing, heightened with white.* Signed. Height, 14½ inches; width, 10½ inches.

From the Collection of Prince Ysenburg-Birstein.

338. NOORT (LAMBERT VAN)

VIEWS FROM THE LIFE OF CHRIST. *Pen and ink and wash drawing.* Height, 11 inches; width, 9 inches. Signed. ✠ Wash drawing by H. NOECKE. 5 pieces

From the Montmorillon Sale and the Collection of Prince Ysenburg-Birstein.

339. NYMEGEN (DIONYSIUS). 1705-1798

THE HOLY FAMILY. *Red crayon drawing.* ✠ Black crayon drawing by JOHAN A. B. NOTHNAGEL. ✠ Two tinted pen and ink drawings by JOACHIM NUTZEL. ✠ Pencil drawing by CARL OCKERT. ✠ Pencil drawing by R. OPPENHEIM. 6 pieces

340. OMINGER (PAUL)

Four pen and ink and crayon drawings. Various sizes.

341. OSTADE (ADRIAEN VAN). 1610-1685

IN THE WINE CELLAR. *Tinted pen and ink drawing.* Height, 3¾ inches; width, 3 inches.

342. PYNAS (JAN). 1580-1621

PETER DENIES CHRIST. *Pen and wash drawing, sepia.* Signed. Height, 8 inches; length, 12½ inches.

From the Collection of Prince Ysenburg-Birstein.

343. REMBRANDT (VAN RIJN PAUL). 1606-1669

LANDSCAPE WITH FIGURES. *Pen and ink drawing, bistre.* Stamped . . . DR. GROTE. Height, 2¾ inches; length, 5½ inches.

344. RUBENS (PETER PAUL). 1577-1640
LOT AND HIS DAUGHTER. *Pen and ink drawing.* Stamped . . . DR. GROTE. Height, 10½ inches; width, 9½ inches. From the Collection of Prince Ysenburg-Birstein; Montmorillon Sale, 1850.

345. RUYSDAEL (JACOB VAN). 1630-1682
OLD FARM HOUSE. *Black and white crayon drawing on blue paper.* Stamped . . . DR. GROTE. Height, 11 inches; width, 8½ inches.

346. RYCKMANS (NICOLAS). 1620-1680
Pen and ink drawing. ✢ Two Pencil and red crayon drawings by GEORG PHILLIP RUGENDAS. ✢ Pen and ink drawing by JOHAN LORENZ RUGENDAS. ✢ Pencil drawing by MORITZ RUGENDAS. ✢ Pencil and sepia drawing by FRIEDRICH KARL RUPPRECHT. 6 pieces

347. SANDRART (JOHAN JAKOB). 1655-1698
Two pen and ink pencil and red crayon drawings. ✢ Pen and ink and water color drawing by L. SCHAFFER. ✢ Pencil and chalk drawing by SCHAMPHLER. ✢ Pen and ink drawing by AUGUST SCHELLER. ✢ Pencil drawing by JOST. SCHIFFMANN. ✢ Pencil drawing by AUGUST SCHLEICH. 8 pieces

348. SCHOONJANS (ANTOINE). 1650-1726
BACCHUS AND ARIADNE. *Pen and wash drawing.* Signed. Height 12 inches; length, 18 inches.

349. SCHOPF (JOAN NEPON DE). 1745-1822
THE CORONATION OF MARY. *Red pencil drawing.* Height 11 inches; width, 6 inches. ✢ Black crayon drawing by SCHOPF. ✢ Pen and wash drawing by ANTON SCHOV. 3 pieces

350. SPRANGER (BARTHOLOMAUS). 1546-1611

Two sepia wash drawings and pencil drawing. Heights, about 8½ inches; widths, about 6 inches.

351. ULINGER (CASPAR)

Landscape with Figures. *Red crayon and wash drawing, bistre.* Height, 9½ inches; length, 15 inches. ✢ Pen and ink drawing by Lukas Van Uden. ✢ Pen and wash drawing by Jos. Unterleitner. ✢ Wash drawing by Johann Baptiste Unterstainer. 4 pieces

352. VAN DYCK (SIR ANTHONY). 1599-1641

Pieta. *Wash drawing, sepia.* Height 12 inches; width, 9 inches.

From the Montmorillon Sale, 1850.

[see illustration]

353. VAN VEEN (MARTIN) [HEEMSKERCK]. 1498-1574

Adam and Eve Driven from Paradise. *Pen and ink drawing, sepia.* Height, 10 inches; width, 7½ inches.

From the Montmorillon Sale, 1850.

354. VAN VEEN (MARTIN) [HEEMSKERCK]

The Apostle Paul Baptises the Heathens. *Black pencil drawing.* Signed. Height, 11½ inches; length, 16¼ inches

355. VELDE (JAN VAN DER). 1598-1677

Landscape at West Kappel, Zeeland. Black crayon and wash drawing. Height, 7 inches; length, 10 inches. ✢ Red crayon drawing by Esaias Van Der Velde. 2 pieces

356. VERMEULEN (CORNELIUS M.). 1644-1700

BACCHANALE. *Pen and ink drawing.* Height, 6 inches; length, 14 inches. ✢ Pencil drawing by JOHANN VERMESSEH. 2 pieces

357. VRIES (ADRIEN DE)

THE IVORY GOBLET. *Black crayon drawing.* Stamped. . . . Dr. Grote. Height, 12 inches; width, 7 inches. ✢ Pencil and wash drawing by B. VOGEL. ✢ Pencil drawing by LUDWIG VOLTZ. 2 pieces

358. WAGNER (JOSEPH). 1706-1780

ASCENSION OF THE VIRGIN. After Tiepolo. *Red crayon drawing.* ✢ Pen and ink and wash drawing by JACOB WANGNER. ✢ Pen and ink and wash drawing by F. WARNBERGER. ✢ Red crayon drawing by T. WATRAVEN. ✢ Pen and ink drawing by H. WEINMANN. ✢ Pen and ink drawing by JOSEPH WEINMULLER. ✢ Pen and ink drawing by FRANZ EDM. WEIROTTER. 7 pieces

359. WERNER (JOSEPH). 1637-1710

DAVID AND THE PROPHET NATHAN. *Red crayon drawing.* Height, 7 inches; length, 11 inches. ✢ Crayon drawing and a water color by WERNER. 3 pieces

360. WINKLER (BENEDICT)

MOSES BEFORE THE BURNING BUSH. *Pen and ink drawing.* Height, 10½ inches; width, 7 inches. ✢ Red crayon drawing by JOHAN CHRISTIAN WINKLER. 2 pieces

361. WIT (JAN DE). 1617-1690

TWO DRAWINGS. *Black and white crayon and pen drawings, sepia.* ✠ Red crayon drawing by LODEWYCK F. DUBOURG. ✠ Water color sketch by F. EBERHARDT. ✠ Water color by A. EBERLE. ✠ Pencil drawing by ROBERT EBERLE. ✠ Water color by JOHAN CHRISTIAN EBERLEIN.
7 pieces

362. WIT (JAN DE)

ST. FRANCIS. *Pen and ink drawing, heightened with white on blue paper.* Signed. Height, 10 inches; width, 9 inches.

363. WIT (JAN DE)

HEAD OF A MAN. *Black crayon drawing, heightened with white.* Height, 15 inches; width, 11 inches.
From the Collection of Prince Ysenburg-Birstein.

364. WIT (PETER DE) [IL CANDIDO]. 1548-1628

AN ANGEL. *Pen and wash drawing.* Height, 10½ inches; width, 4½ inches.

365. WYNANTS (JAN). 1615-1679

PLANT STUDIES. *Pen and ink and wash drawings, india.* Heights, 7 and 5½ inches; lengths, 12 and 8 inches.
2 pieces

From the Dorner and Wagenbauer Collections.

ITALIAN SCHOOL

366. AGRICOLA (CHRISTOPH LUDOVICO). 1667-1719

LEAF OF "PASTOR FIDO." *Pen and ink and wash drawing.* Height, 8 inches; width, 6½ inches.
From the Wagenbauer Collection.

367. ALBANI (FRANCESCO). 1578-1660

BIRTH OF MARY. *Black and white crayon drawing, on brown paper.* Height, 11 inches; length, 16½ inches.

368. ALGARDI (ALEXANDER). 1602-1654

HEAD OF A MAN. *Red chalk drawing.* ✠ Wash drawing by CHRIST. LUDOVICO AGRICOLA. ✠ Black crayon drawing by JACOPO AMIGONI. ✠ Three pen and ink and wash drawings by CAV. PIETRO DE ANGELIS. 6 pieces

369. ALLEGRI (ANTONIO DA CORREGGIO). 1494-1534

ALLEGORICAL SUBJECT. *Pen and wash drawing, bistre, heightened with white.* Height, 9½ inches; length, 12 *heightened with white.* Height, 9½ inches; length, 12 inches. *An old man is seen presenting a wreath to a young woman while above and around them are five cherubs.*
From the Collection of the Comte de Mejan.

370. BALESTRA (ANTONIO). 1666-1740

THE DESCENT FROM THE CROSS. *Pen and ink drawing.* Height, 9½ inches; width, 6 inches. ✠ Pen and ink drawing by GIOVANNI BALESTRA. 2 pieces

371. BARBIERI (GIOVANNI FRANCESCO) [GUERCINO DA CENTO]. 1591-1666

THE MADONNA APPEARING AT A HOLY COURT. *Sanguine.* Height, 12 inches; width, 8 inches.
From the Collection of the Prince Ysenburg-Birstein.

372. BARTOLOMMEO (FRA) [BACCIO DE LA PORTA] 1475-1517

RELIGIOUS SUBJECT. *Pen and ink and wash drawing, bistre.* 10½ inches square.
From the Collection of the Prince Ysenburg-Birstein.

373. BASSETTI (MARC ANTONIO). 1588-1645

PORTRAIT OF A BISHOP. *Pen and ink drawing.* ✠ Pen drawing by STEPHANO DELLA BELLA. ✠ Two wash drawings by GIOVANNI BERNARDELLI. ✠ Two black and red pencil drawings by FRIEDRICH BENCOWICH (IL FREDERIGHETTO). 6 pieces

374. BATTONI (POMPIO GIROLAMO). 1708-1787

FIGURE OF A FEMALE SAINT. *Pencil and crayon drawing.* Height, 12 inches; width, 9 inches.

375. BEATRIZET (NICOLA). 1520-1560

THE TIBER. *Pen and ink drawing.* Height, 8 inches; length, 20 inches.

From the Imhof Collection.

376. BERNINI (CAV. GIOVANNI LORENZO). 1598-1680

ANGEL HOLDING A TABLET. *Pen and ink sketch.* Signed. Height, 9½ inches; width, 6½ inches. ✠ Red crayon drawing by FRIEDRICH BIANCHI. 2 pieces

377. BERTUCCI (JACOPO DA FAENZA)

FIGURES. *Black and red crayon drawing.* Height, 9 inches; width, 6½ inches. ✠ Wash drawing by GIOVANNI BERNARDELLI. 2 pieces

378. BIGARI (VITTORIO). 1692-1776

THE ASCENSION. *Pen and wash drawing, sepia.* Height, 17 inches; width, 12 inches.

379. BRISIGHELLA (CARLO) [CHARLES EISMANN] 1679-1724

LANDSCAPE WITH FIGURES. *Black crayon and wash drawing, heightened with white.* Signed. Height, 10 inches; length, 14 inches. ✠ Pen and wash drawing by CARL EISEN. ✠ Black crayon drawing by EMELRAET. 3 pieces
From the Collection of the Prince Ysenburg-Birstein.

380. BUONARROTTI (MICHELANGELO). 1475-1564

THREE-QUARTER NUDE FIGURE OF A MAN. *Pen and ink drawing.* After GIORGIO VASAR. Height, 8½ inches; width, 7½ inches.

381. CAMBIASO (LUCA). 1527-1585

THE HOLY FAMILY. *Pen and ink and wash drawing, bistre.* Height, 8½ inches; length, 9½ inches.

382. CANALE (BERNARDO BELLOTTO) [CANALETTO] 1724-1780

CARICATURE. *Pen and ink drawing.* Height, 7½ inches; length, 10 inches.

383. CARACCI (ALIBALE). 1560-1609

MYTHOLOGICAL SUBJECT. *Pen and ink drawing and chalk.* Signed. Height, 7½ inches; length, 10½ inches.

384. CARACCI (ANIBALE)

FIGURE OF BISHOP. *Pen and ink drawing.* Height, 12½ inches; width, 6½ inches.

385. CARACCI (LUDOVICO). 1565-1620

Two pen and ink drawings. ✠ Pen and ink and wash drawing by JOSEPH BIANCHI. ✠ Two pen and ink drawings by REMIGIO CANTAGALLINA. ✠ Wash drawing by SCIPIO CAPELLA. 6 pieces

386. CARLONE (CARLO). 1594-1680

ANGELIC MUSICIANS. *Red crayon drawing. Signed.* Height, 7½ inches; length, 11 inches.

From the Kraenner Collection.

387. CARLONE (CARLO)

SKETCH FOR A CEILING. *Pen and ink and pencil drawing.* Height, 11 inches; width, 11 inches. ✢ Black crayon drawing by DA CAMPI. 2 pieces

388. CARPI (HUGO DA). 1450-1520

Three drawings in sanguine, pen and ink and wash. ✢ Pen and ink drawing by CARAGLIO. ✢ Red crayon drawing by SALVIO CASTELLUCCI. ✢ Pencil and white chalk drawing by GUISSEPPA CESARI. ✢ Wash drawing by COLLERA. 7 pieces

389. CASTIGLIONI (FRANCESCO). 1640-1710

LANDSCAPE WITH RUINS. *Pen and wash drawing.* Height, 16½ inches; width, 13 inches.

390. CASTIGLIONE (GIOVANNI BENEDETTO). 1616-1670

LANDSCAPE WITH FIGURES AND CATTLE. *Pen and ink drawing.* Height, 10 inches; length, 15 inches.

391. CELESTI (ANDREA CAVALIERE). 1637-1706

ABRAHAM AND THE ANGEL; THE ANNUNCIATION. Brown *and red crayon drawings.* Height, 9 inches and 10½ inches; widths, 10 inches and 8 inches. 2 pieces

392. CESARI (JOSEPHO GIUSEPPE). 1568-1640

CASTING DOWN OF THE HEATHENS. *Black crayon drawing on brown paper.* Height, 9 inches; width, 7½ inches.

393. CIABRONE (GABRIEL)

THE BETROTHAL. *Red crayon and wash drawing.* Height, 10 inches; length, 15 inches.

394. CORTONA (PIETRO DA) [BERETTINI]. 1596-1669

MOSES STAMPS ON PHARAOH'S CROWN. *Pen and ink and wash drawing.* Height, 9½ inches; length, 12 inches. ✠ Three other pen and wash and pencil drawings by CORTONA. 4 pieces

395. CORTONA (PIETRO DA)

THE SACRIFICE OF POLYXENA. *Red crayon drawing.* Height, 17 inches; length, 23 inches.

396. DOLCE (CARLO). 1616-1686

TWO HEADS OF YOUNG MEN. *Red crayon drawing, heightened with white.* Ovals. Height, 14½ inches; width, 10 inches. 2 pieces

397. DOLCE (MARIA)

HEAD OF A YOUNG GIRL. *Red crayon drawing.* Height, 15 inches; width, 10 inches.

398. DOSSI (FRANCESCO)

HYGIEIA. *Pen and ink and wash drawing, sepia and india.* Signed. Height, 9½ inches; width, 6½ inches.

399. FERRARI (GAUDENZIO). 1484-1550

HEAD OF A BOY. *Black crayon drawing, heightened with white.* Sketch on reverse. Signed. Height, 9½ inches; width, 6½ inches.

From the Montmorillon Sale.

400. FERRI (CIRO). 1634-1689

APOLLO AND DAPHNE. *Pen and wash drawing, sepia.* Height, 12 inches; width, 8 inches.

From the Freyberg-Eisenberg Collection.

401. FRANCESCHINI (MARC ANTONIO). 1648-1739

THE DREAM. *Black crayon drawing.* Height, 17 inches; width, 12½ inches.

From the Freyberg-Eisenberg Collection.

402. GRASSI (NICOLA). About 1720

ADORATION OF THE INFANT. *Red crayon drawing.* Height, 10 inches; width, 7½ inches. ✢ Pen and ink drawing by BONAVENTURA GENELLI. 2 pieces

403. GUGLIELMI (GREGORIO). 1714-1773

THE JUDGEMENT OF PARIS. Pen and ink drawing. Height, 8½ inches; length, 11½ inches.

From the Collection of the Comte de Mejan.

404. GUGLIELMI (GREGORIO)

MINERVA AND VENUS. *Pen and ink drawing.* ✢ Pen and ink drawing by T. A. CUSETT. ✢ Red crayon drawing by BENVENUTO CAROFOLO. ✢ Sanguine drawing by NICOLA GRASSI. ✢ Pencil sketch by FRANCESCO FERNANDI (IMPERIALE). 5 pieces

405. LANFRANCO (GIOVANNI). 1580-1647

STUDY FOR A CEILING. *Red crayon drawing.* Height, 9½ inches; length, 14½ inches.

406. LICINIO (GIOVANNI ANTONIO) [IL PORDENONE] 1484-1540

THE LAST SUPPER. *Red crayon drawing.* Signed. Height, 16 inches; length, 22 inches.

From the Montmorillon Sale.

407. LITTERINI (BARTOLOMEW). 1669-1731

STUDY FOR AN ASCENSION. *Pen and ink drawing.* Height, 12½ inches; width, 7½ inches. ✣ Black crayon drawing on blue paper by N. L. LEPECI. 2 pieces

From the Visscher Collection.

408. MACCO (ALEXANDER)

THESEUS SLAYS THE MINOTAUR. *Pen and wash drawing, india, heightened with white.* Height, 15 inches; length, 20½ inches. ✣ Proof etching from the drawing. 2 pieces

409. MARATTI (CARLO). 1625-1713

Black crayon sketch. Height, 10½ inches; width, 7½ inches.

From the Visscher Collection.

410. MARATTI (CARLO)

HEAD OF A BACCHANTE. *Red pencil drawing.* ✣ Pencil drawing by PHILIPPI DE LAURIA. ✣ Two red crayon and pen and ink drawings by ALLESANDRO MARCHESINI. ✣ Pencil drawing by ANGELO MASSAROTTI. 5 pieces

411. MARATTI (CARLO)

BISHOP SURROUNDED BY ANGELS. *Wash drawing.* Height, 11 inches; width, 8 inches.

412. MARATTI (CARLO)
MADONNA, CHILD SAINTS AND NUNS. *Pen and wash drawing, india.* Height, 21 inches; width, 14 inches.
From the Kraenner Collection.

413. MARATTI (CARLO)
NUDE MALE FIGURE, SLEEPING. *Red crayon drawing.* Height, 9½ inches; length, 13 inches.
From the Collection of Baron Fryberg-Eisenberg.

414. MARATTI (CARLO)
SKETCHES OF HEADS. *Red crayon drawing.* Height, 8 inches; length, 9 inches.
From the Kraenner Collection.

415. MARCOLA (MARCO). 1728-1790
FIGURE OF A NUDE MAN. *Pen and wash drawing, bistre.* Signed on reverse. Height, 7½ inches; length, 14 inches. ✠ Black crayon drawing by NICOLA MARCOLA. ✠ Pen and ink and wash drawing by PETER MARCHIORETTO. 3 pieces

416. METELLI (AGOSTINO). 1609-1660
THE MIRACLE AT THE MASS OF ST. MARTIN. *Red crayon and pen and ink drawing.* Height, 12 inches; width, 8½ inches.

417. MOLA (GIOVANNI BATTISTA). 1616-1661
A DYING SAINT. *Pen and ink and wash drawing.* Height, 7 inches; length, 10½ inches.

418. MONTAGNA (BARTOLOMMEO). 1460-1523
SKETCHES. *Black crayon drawing.* Height, 10 inches; length, 15 inches.
From the Kraenner Collection.

419. NOVELLI (PIETRO ANTONIO). 1603-1660

ST. PHILLIPUS NERO IN ADORATION BEFORE THE MADONNA AND CHILD. *Red crayon drawing.* Height, 17 inches; width, 15 inches. ✠ Red crayon drawing by T. NOGARI.

2 pieces

420. PANNINI (GIOVANNI PAOLO). 1691-1764

LANDSCAPE WITH RUINS. *Pen and ink and wash drawing.* Signed. Height, 10½ inches; length, 17½ inches.

421. PANNINI (GIOVANNI PAOLO)

LANDSCAPE WITH RUINS. *Black crayon drawing.* Height, 7½ inches; length, 10½ inches.

422. PARMIGIANINO (FRANCESCO MAZZUOLA). 1503-1540

DESIGN FOR A BISHOP'S TOMB. *Pen and ink drawing.* Height, 4 inches; length, 10 inches.

From the Kraenner Collection.

423. PARMIGIANINO (FRANCESCO MAZZUOLA)

AMOR AND PSYCHE. *Bistre, on reddish color paper, traced over with india ink at a later date.* ✠ Pen and ink drawing by A. MELANI. ✠ Black and white crayon drawing by GIOVANNI BATTISTA PIAZETTA. ✠ Black crayon drawing by REGILLIO PORDENONI (ANTONIO GIOVANNI LICIONIO) ✠ Pen and ink drawing by BERNARDIN PASSERI. 5 pieces

424. PASSAROTTI (BARTOLOMEO). 1520-1592

STUDY OF A WARRIOR. *Pen and ink drawing, bistre.* Height, 11 inches; width, 7 inches.

From the Collection of Prince Ysenburg-Birstein.

425. PASSAROTTI (BARTOLOMEO)

STUDIES. *Pen and ink drawing.* Height, 17 inches; width, 11½ inches.

From the Collection of Prince Ysenburg-Birstein.

426. PERUZZI (BALTHAZAR)

HEAD OF A YOUNG GIRL. *Red crayon drawing.* Height, 10 inches; width, 8 inches. ✠ Pen and wash drawing by ANTONIO MARIA PANICO. 2 pieces

427. PIAZETTA (GIOVANNI BATTISTA). 1682-1754

CHERUBS. *Black crayon drawing on blue paper, heightened with white.* Height, 12 inches; width, 10 inches.

From the Visscher Collection.

428. PIAZETTA (GIOVANNI BATTISTA)

VULCAN EXAMINES THE ARMS MADE FOR ACHILLES. *Black crayon drawing, heightened with white.* Height, 12 inches; length, 15 inches.

429. POUSSIN (GASPAR) [CASPER DUGHET] (1613(?)-1675)

LANDSCAPE WITH FIGURES. *Sanguine drawing.* Height, 9 inches; length, 13½ inches.

From the Collection of Prince Ysenburg-Birstein.

430. PROCACCINI (GUILIO CESARE). 1548-1626

THE HOLY FAMILY. *Black and white crayon drawing.* Height, 10½ inches; length, 15½ inches.

From the Collection of the Count de Mejan.

431. QUAGLIO (LORENZO). 1793-1869
ROADSIDE COTTAGE. *Pencil drawing, heightened with water color.* Height, 11 inches; length, 15 inches.

432. QUAGLIO (LORENZO)
LANDSCAPE. *Black crayon and wash drawing.* Signed. Height, 14 inches; length, 17 inches. ✣ Pen and wash drawing by DOMINICK QUAGLIO. ✣ Black crayon drawing by RICHARD PURNICKEL. 3 pieces

433. RAIMONDO (MARC ANTONIO). 1488-1527
PLAGUE. *Red pencil drawing.* Height, 8 inches; length, 15 inches.

434. RENI (GUIDO). 1575-1642
CLASSICAL FEMALE FIGURE. *Black and white crayon drawing.* Stamped . . . Dr. Grote. Height, 10 inches; width, 6½ inches.
From the Collection of Prince Ysenburg-Birstein.

435. RICCIARELLI (DANIELE) [DA VOLTERRA]. 1509-1556
"NOLI ME TANGERE." *Black crayon drawing.* Stamped . . . Dr. Grote. Height, 12 inches; width, 8½ inches.
From the Collection of Prince Ysenburg-Birstein.

436. RIDOLFI (CLAUDIO). 1560-1644
THE HOLY FAMILY. *Pen and wash drawing.* Height, 7 inches; length, 9 inches.

437. ROMANO (GUILIO) [PIPPI]. 1499-1546
NUECEUS SCAVOLA KILLS THE SCRIBE OF PARSENNA. *Pen and ink drawing, heightened with white, on yellow paper.* Height, 5 inches; length, 15 inches.
From the Collection of B. de Primbs.

438. ROMANO (GUILIO) [PIPPI]. 1492-1546

THE CORONATION OF THE VIRGIN. *Pen and ink drawing, bistre, tinted with india.* Octagonal. Height, 7½ inches; width, 7½ inches.

From the Kraenner Collection.

439. RONCALLI (CHRISTOFORO)

PIETA. *Pen and wash drawing.* Signed. Height, 15 inches; width, 11 inches.

440. ROSA (FRANCESCO) [LO ROMONO]. 1600-1654

FIGURE OF A PRIEST. *Black crayon drawing.* Height, 9½ inches; width, 7½ inches.

From the Sachsen-Altenberg-Gotha Collection.

441. ROSA (GIOVANNI BATTISTA). 1591-1638

HEAD OF CHRIST. *Black crayon drawing, heightened with white.* Signed. Height, 16 inches; width, 12 inches.

442. ROSA (GIOVANNI BATTISTA)

HEADS OF OLD MEN. *Black crayon drawings, heightened with white.* Height, 16 inches; width, 12 inches. 2 pieces

443. ROSA (GIOVANNI BATTISTA)

HEADS OF OLD MEN. *Black crayon drawings, heightened with white.* Height, 16 inches; width, 12 inches. 2 pieces

444. ROSA (SALVATOR). 1615-1673

SEMI-NUDE FEMALE FIGURE. *Pencil drawing.* With stamp . . . Dr. Grote. Height, 6 inches; width, 3¾ inches.

445. ROSSI (ROSSO DI) [GIOVANNI BATTISTA DI JACOPO DI GUASPARRE]. 1494-1541

THE TRITONS. *Pen and wash drawing, bistre.* Signed. Height, 5½ inches; length, 9 inches.

446. SABBATINI (LORENZO). 1530-1577

MONK AT PRAYER. *Red crayon drawing.* Height, 9 inches; width, 7½ inches. ✠ Crayon drawing by A. SACCHI. ✠ Red crayon drawing by CECCHINO SALVIATI. 3 pieces

447. SIRANI (GIOVANNI ANDREA). 1610-1670

STUDY OF A MONK PRAYING. *Black crayon drawing.* ✠ Pencil drawing by LOR. QUAGLIO. ✠ Pen and ink and wash drawing by FERDINANDO RUGGIERI. ✠ Two pen and ink and red crayon drawings by ANDREA SCHIAVONE. 5 pieces

448. SOLE (GIOVANNI GUISEPPE DEL). 1654-1719

ANGELS. *Red crayon drawings.* Heights 9½ and 10 inches; widths, 7 and 9 inches. 2 pieces

From the Collection of Prince Ysenburg-Birstein.

449. SOLE (GIOVANNI GIUSEPPI DEL)

ANGEL WITH FLUTE AND ANGELS PRAYING. *Red crayon drawings.* ✠ Red crayon drawing by ALEXANDER TEVINI. ✠ Pen and wash drawing by F. TREVESANI. ✠ Pen and ink drawing by GIOVANNI VOLPATO. 6 pieces

450. SOLIMENA (FRANCESCO). 1657-1747

ADORATION BEFORE AN ALTAR. *Pencil and pen drawing.* Signed. Height, 11½ inches. Length, 16 inches.

451. SOLIMENA (FRANCESCO)

SAUL AND DAVID. *Black crayon drawing, heightened with white.* Height, 11 inches; length, 16 inches.

From the Kraenner Collection.

452. TIBALDI (PELLEGRINO). 1527-1600

BIBLICAL SUBJECT. *Pen and wash drawing.* Signed. Height, 17½ inches; width, 11½ inches.

From the Collection of Prince Ysenburg-Birstein.

453. TIEPOLO (GIANDOMENICO). 1726-1804

TWO FIGURES. *Pen and wash drawing.* Height, 7 inches; width, 3½ inches.

454. TIEPOLO (GIOVANNI BATTISTA). 1696-1770

CHRIST DISROBED FOR THE CRUCIFIXION. *Pen and wash drawing.* Height, 5 inches; width, 4 inches.

455. TINTORETTO (JACOPO ROBUSTI). 1518-1594

THE MUSICIANS. *Red crayon drawing.* Stamped Dr. Grote. Height, 12 inches; length, 13 inches.

From the Visscher Collection.

456. TINTORETTO (JACOPO ROBUSTI)

AARON ORDERS THE GOLDEN CALF. *Pen and wash drawing, sepia.* Height, 12 inches; length, 15½ inches.

From the Collection of Prince Ysenburg-Birstein.

457. TITIAN (TIZIANO VICELLI DI CADORE). 1477-1576

PORTRAIT STUDY. *Black, red and white crayon drawing.* Height, 4¾ inches; width, 3¾ inches.

458. VANNI (GIOVANNI BATTISTA). 1599-1660
MARY APPEARS TO ST. NICHOLAS AND ST. LAWRENCE. *Red crayon and wash drawing, bistre.* Height, 11½ inches; width, 7 inches. ✠ Black and white crayon drawing by MICHAEL ANGELO VANNI. 2 pieces

459. VIMERCATI (CARLO). 1660-1715
MOSES. *Black crayon drawing, heightened with white.* Height, 10½ inches; width, 8 inches. ✠ Pen and ink drawing by TIMOTHEO DELLA VITE. 2 pieces

460. ZAMPIERI (DOMENICO) [DOMENECHINO]. 1581-1641
FIGURE OF A SAINT. *Pen and ink and wash drawing, sepia.* Stamped Dr. Grote. Height, 10 inches; width, 7 inches.
From the Collection of Prince Ysenburg-Birstein.

461. ZAMPIERI (DOMENICO) [DOMENICHINO]
CHRIST APPEARING TO THE FISHERMEN. *Pen and ink drawing.* Height, 10 inches; width, 7½ inches.
From the Collection of Prince Ysenburg-Birstein.

462. ZUCCARELLI (FRANCESCO). 1702-1788
LANDSCAPE. *Pencil drawing.* Signed. Height, 12 inches; width, 7 inches.
From the Wegenbaur Collection.

463. ZUCCARELLI (FRANCESCO)
SPORTING AMORS. *Red and black crayon drawing.* Signed Stamped Dr. Grote. Height, 11½ inches; width, 8 inches.
From the Frauenholz Collection.

464. ZUCCARO (TADDEO). 1529-1566

Adoration of the Shepherds. *Pen and ink drawing, lightly tinted in red.* Stamped Dr. Grote. Height, 14 inches; width, 9½ inches.

From the Collection of Prince Ysenburg-Birstein.

465. ZUCCARO (TADDEO)

Cures at tee Tomb of St. Jerome. *Black crayon drawing and tinted with bistre.* Stamped Dr. Grote. Height, 9½ inches; length, 15 inches.

From the Collection of Prince Ysenburg-Birstein.

466. ZUCCARO (TADDEO)

The Truth. *Pen and wash drawing, sepia.* Signed. Stamped Dr. Grote. Height, 11 inches; length, 14 inches. *Angel in Heaven point to the cloak of Christ and the dice, as well as the Scripture, according to which it was all fulfilled.*

From the Collection of Prince Ysenburg-Birstein.

467. ZUCCARO (TADDEO)

The Cardinal Tribunal. *Pen and wash drawing, bistre.* Stamped Dr. Grote. Height, 11 inches; length, 15½ inches.

From the Collection of Prince Ysenburg-Birstein.

468. ZUCCHI (ANDREA). 1675-1740

Moses and the Brazen Snake. *Pen and wash drawing, heightened with white.* Height, 15 inches; width, 11 inches.

From the Collection of Prince Ysenburg-Birstein.

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